

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM # 76
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1951
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1951. CONTENTS: SONGS. NM 76 # 1-8.

Items #1885-1893

*"Diddling"
+
"Chin music"
??*

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5356
 DOCUMENT NUMBER MF289.386
 COLLECTION TITLE _____

AC 2299

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ bet _____ lines _____
 20mm _____ neg. strips _____ col _____ duprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____
 Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiocassette _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 nrms: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 IREs: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Detached _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.385 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewees _____
 Performer(s) BERTON YOUNG
GRACE CLERGY

REMARKS:

SEE VERSO FOR ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1885	① A-SWINGING IN THE LANE; SONG BY BERTON YOUNG. NM 76 #1.*
		1886	② CUMBERLAND'S CREW; SONG BY BERTON YOUNG, WITH EXPLANATION. NM 76 #2.*
		1887	③ DANCE MUSIC (CHIN MUSIC OR DIDDLING) WILSON'S CLOG; SONG BY BERTON YOUNG, WITH EXPLANATION. NM 76 #3*
		1888	④ HARBOUR GRACE; SONG AND (DIDDED) BY BERTON YOUNG, WITH EXPLANATION. NM 76 #3*
		UNIDENTIFIED → FEMALE VOICES 1889	⑤ WACK FOR THE LOREM; SONG AND (DIDDED) BY BERTON YOUNG. NM 76 #4*
		TAPE WHISTLE 1890	⑥ ERIN'S GREEN SHORE; SONG BY GRACE CLERGY, WITH PROMPTING BY HIS WIFE. NM 76 #5.*
		1891	⑦ THE PREACHER AND THE BEAR; SONG WITH INTRODUCTION BY GRACE CLERGY, WITH EXPLANATION. NM 76 #6*.
		1892	⑧ WAHEW BARNEY FLEW OVER THE HILLS; SONG BY GRACE CLERGY, WITH PROMPTING BY [HIS WIFE]. NM 76 #7*
		1893	⑨ BONNY LABOURING BOY; SONG BY GRACE CLERGY. NM 76 #8.*

c. 30:00