

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM # 71  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1951  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1951. CONTENTS: SONGS.  
NM 71 #1-11.

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198843  
 LOCATOR NUMBER AR 5351  
 DOCUMENT NUMBER MF289.376  
 COLLECTION TITLE  
AC 2297

items 1842-1852

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ washprint \_\_\_\_\_  
 10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
 9mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_

Performer(s) JOHN ROAST  
MRS. EDWARD GALLAGHER  
GRACE CLERGY  
CHARLES YOUNG  
STANLEY WILLIAMS

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IRE: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Detriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.375 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1842	① PLAINS OF WATERLOO; SONG BY MRS. EDWARD GALLAGHER. NM 71 #1. *
		1843	② BONNY BUNCH OF ROSES O; SONG BY MRS. EDWARD GALLAGHER. NM 71 #2. *
		TAPED HUM 1844	③ GOOD OLD STATE OF MAINE; SONG BY JOHN ROAST, WITH EXPLANATION. NM 71 #3. *
		1845	④ SHANTYMAN'S LIFE; SONG BY JOHN ROAST, WITH EXPLANATION. NM 71 #4. *
		1846	⑤ DOWN BY THE FAIR RIVER; SONG BY JOHN ROAST. NM 71 #5. *
		1847	⑥ THE STORMY SEAS OF WINTER; SONG BY JOHN ROAST. NM 71 #6. *
		1848	⑦ CHEZZETCOOK SONG; SONG BY GRACE CLERGY. NM 71 #7. *
		1849	⑧ THE HONEST WORKING MAN; SONG BY GRACE CLERGY. NM 71 #8. *
		1850	⑨ SILVERY TIDE; SONG BY GRACE CLERGY. NM 71 #9. *
		1851	⑩ EARLY, EARLY IN THE SPRING; SONG BY GRACE CLERGY. NM 71 #10. *
		1852	⑪ NOVA SCOTIA HILLS; SONG BY CHARLES YOUNG AND STANLEY WILLIAMS. NM 71 #11. *

C. 30:00