

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM #69
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1951
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME c. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1951. CONTENTS: SONGS.
NM 69 #1-8.

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5349
 DOCUMENT NUMBER MF289.372
 COLLECTION TITLE _____

items 1826 - 1835

AC 2296

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ bet _____ line _____
 16mm _____ neg. stripe _____ col _____ duprint _____
 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ other _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 1" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 hrs: 33 1/2 _____ 45 _____ 70 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thin _____ Warped _____ Distorted _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewees _____
 Performer(s) EDWARD DEAL
OTIS HUBLEY
WENTWORTH BOUTILIER
GRACE CLERGY
BERNARD YOUNG

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.371 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			
		1826	① THE FARMER'S SON AND THE STAMPT BOY; SONG BY EDWARD DEAL. NM 69 # 1. *
		1827	② (FRAGMENT OF DANCE TUNE)
		1828	③ HARRY DUNN; SONG BY OTIS HUBLEY. NM 69 # 2. *
		1829	④ (FRAGMENT OF DANCE TUNE)
		1830	⑤ THE FLAT RIVER GIRL; SONG BY OTIS HUBLEY. NM 69 # 3. *
		1831	⑥ IN CAUSE STRAIT; SONG BY WENTWORTH BOUTILLIER. NM 69 # 4. *
		1832	⑦ BOLD PRINCESS ROYAL; SONG BY WENTWORTH BOUTILLIER. NM 69 # 5. *
		1833	⑧ BOLD PRINCESS ROYAL; SONG BY GRACE CLERGY, WITH EXPLANATION. NM 69 # 6. *
		1834	⑨ ON THE BANKS OF BRANDOWINE; SONG BY GRACE CLERGY, WITH EXPLANATION. NM 69 # 7. *
		1835	⑩ WILLIE; SONG BY BERNARD YOUNG, WITH EXPLANATION. NM 69 # 8. *

C. 30:00

COMPLETED BY

CLARA COPT

DATE

May 15/52