

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM # 68  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY MONTH YEAR 1951  
PHYSICAL ATTRIBUTES C. 30:00  
LENGTH/TIME RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1951. CONTENTS: INSTRUMENTALS  
SYNOPSIS 4. SONGS. NM 68 # 1-4

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198043  
LOCATOR NUMBER AK5348  
DOCUMENT NUMBER MF84.370  
COLLECTION TITLE AC 2295

INSPECTION REPORT

film 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ dev \_\_\_\_\_  
20mm \_\_\_\_\_ mag. etch \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
80mm \_\_\_\_\_ 811 \_\_\_\_\_  
50mm \_\_\_\_\_  
other \_\_\_\_\_  
developed \_\_\_\_\_  
print \_\_\_\_\_  
negative \_\_\_\_\_  
positive \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM \_\_\_\_\_  
Shrinkage \_\_\_\_\_  
defects: Image deterioration \_\_\_\_\_ dye shifts \_\_\_\_\_ storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Dye \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ dev \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
7" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
disc \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM \_\_\_\_\_  
Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ dye shifts \_\_\_\_\_ storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Paper \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audio: Audio tape \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
CONDITION OF ITEM: Reel 22 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_  
Scratched \_\_\_\_\_ Holed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_  
Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel \_\_\_\_\_  
Size: 3" \_\_\_\_\_ 7" \_\_\_\_\_ 10" \_\_\_\_\_  
CONDITION OF ITEM: Reel 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 \_\_\_\_\_ 15 \_\_\_\_\_  
Foot splices \_\_\_\_\_ Holed \_\_\_\_\_ Detached \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION: \_\_\_\_\_

MF 84.369-INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS: \_\_\_\_\_

Dance  
music with  
caller?

Items 1899-1895

performer(s) ARMSTRONG ORCHESTRA  
MRS. WENTWORTH BOOTLIER  
ALLAN TIBBO  
BERTON YOUNG

REMARKS: \_\_\_\_\_  
SEE VERSO FOR  
ITEMS MARKED \*

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1822	① PLAIN SET; CALLED BY MAYNARD SMITH, WITH DANCE MUSIC PLAYED ON FIDDLE, GUITAR, ELECTRIC [HAWAIIAN GUITAR], DRUM + TRAPS PLAYED BY THE ARMSTRONG ORCHESTRA. TUNES PLAYED: THE GIRL I LEFT BEHIND ME, JINGLE BELLS, SPANISH TWOSTEP, SILVER AND GOLD, IRISH WASHERWOMAN. NM 69 #1. *
		TAPES SPEED ALTERS. 1823	② BENJAMIN DEAN; SONG BY MRS. WENTWORTH BOUTWIER. NM 68 #2. *
		1824	③ THE FARMER'S BOY; SONG BY ALLAN TIBBO. NM 68 #3. *
		1825	④ BOUND DOWN TO NEWFOUNDLAND; SONG BY BERTON YOUNG. NM 68 #4. *
c. 30:00			