

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM #65  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1951  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 25:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1951. CONTENTS: SONGS.  
NM 65 #1-10

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 108043  
 LOCATOR NUMBER AR5345  
 DOCUMENT NUMBER MF289.364  
 COLLECTION TITLE \_\_\_\_\_

1790;  
Hand 1797-1805

AC 2294

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ stripint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 9mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dist \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dist \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPMs: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 RPMs: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Paint thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_

Performer(s) MRS. HIRAM SMITH  
EDWARD DEAL  
OTIS HUBLEY  
IRVING GRAVES

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.363 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

| RUNNING TIME | FOOTAGE | REMARKS                     | DESCRIPTION  |
|--------------|---------|-----------------------------|--|
| 0:00         |         |                             |  |
|              |         | 1797                        | ① THE BRAVE VOLUNTEER; SONG BY MRS. HIRAM SMITH. NM GS #1. *                 |
|              |         | 1798                        | ② AS I WALKED OUT; SONG BY MRS. HIRAM SMITH, WITH EXPLANATIONS. NM GS # 2. * |
|              |         | 1799                        | ③ MY FAITHFUL SAILOR BOY; SONG BY MRS. HIRAM SMITH. NM GS # 3. *             |
|              |         | 1800<br>Tape Hum            | ④ THE MILLER'S LONELY DAUGHTER; SONG BY EDWARD DEAL. NM GS # 4. *            |
|              |         | 1801                        | ⑤ KISSING SONG; SONG BY EDWARD DEAL. NM GS # 5. *                            |
|              |         | 1802                        | ⑥ JOHNNY DOYLE; SONG BY OTIS HUBBELL. NM GS # 6. *                           |
|              |         | 1790                        | ⑦ MARY AND WILLIE; SONG BY EDWARD DEAL. NM GS # 7. *                         |
|              |         | 1803<br>TWO SEPARATE TUNES. | ⑧ LADY ISABEL AND THE ELF KNIGHT; SONG BY OTIS HUBBELL. NM GS # 8. *         |
|              |         | 1804                        | ⑨ WILD IRISHMAN; SONG BY IRVING GRAVES. NM GS # 9. *                         |
|              |         | 1805                        | ⑩ THE MILLER AND HIS THREE SONS; SONG BY IRVING GRAVES. NM GS # 10. *        |

C. 25:00

COMPLETED BY

CLAREY M. CROFT

3002 00010

DATE

May 12/87