

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM # 64  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1951  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME c. 25:00  
 SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1951. CONTENTS: SONGS.  
NM 64 #1-10.

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 108849  
 LOCATOR NUMBER AR5344  
 DOCUMENT NUMBER MF889.362  
 COLLECTION TITLE \_\_\_\_\_

Items 1787 - 1796

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ Aline \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 9mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Performer(s) EDWARD DEAR  
LIEUT. NEVILLE GEARY  
LIEUT. JAMES BURNS  
OTIS HUBLEY  
MAYNARD SMITH  
BERTON YOUNG

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hissped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 RPM: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hissped \_\_\_\_\_ Distorted \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF889.361 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		FIRST PART OF SONG 1789 MISSING. SEE NOTE ON INDEX.	<p>① FLEET AIR ARM SONG; SONG BY LIEUT NEVILLE GEARY AND LIEUT. JAMES BURNS, WITH EXPLANATION. NM 64 #1. *</p> <p>1788 ② RED RIVER SHORE; SONG BY EDWARD DEAL, WITH EXPLANATION. NM 64 #2. *</p> <p>1789 ③ DOWN BY THE BANKS OF THE ROSIES; SONG BY EDWARD DEAL. NM 64 #3. *</p> <p>1790 FRAGMENT: SEE NM 65 FOR FULL SONG.</p> <p>1791 ④ MARY AND WILHE; SONG BY EDWARD DEAL. NM 64 #4. *</p> <p>1792 ⑤ PADDY BACKWARDS; SONG BY OTIS HUBLEY. NM 64 #5. *</p> <p>1793 ⑥ THE TOWN OF KILKENNEY; SONG BY OTIS HUBLEY. NM 64 #6. *</p> <p>INDEX LISTS #7: THAT OLD RUSTIC BRIDGE.</p> <p>1794 ⑦ LITTLE BROWN JUG; SONG BY EDWARD DEAL, WITH EXPLANATION. NM 64 #8. *</p> <p>1795 ⑧ DAN MASON'S SHOES; SONG BY MAYNARD SMITH, WITH EXPLANATION. NM 64 #9. *</p> <p>1796 ⑨ FREEMASON'S SONG; SONG BY BERTOW YOUNG. NM 64 #10. *</p> <p>1796 ⑩ BLACK-EYED SUSAN; SONG BY BERTOW YOUNG. NM 64 [ #11 ]. *</p>

C. 25:00