

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM #62  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1951  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1951. CONTENTS: SONGS, NARRATIVES RECITATION. NM62#1-23

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5342  
 DOCUMENT NUMBER MF289.358  
 COLLECTION TITLE \_\_\_\_\_

*item 1752-1775*

# 12 (1763)  
 "Whistling music" ???  
 I put it under "other"

*Listening cassette # AR 2187*

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ eleprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 9mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
 1/2" NCTA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM:

Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 RPM: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM:

Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) DAW LIVINGSTONE  
MRS. D.A. LIVINGSTONE  
HUGH MACLEAN

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.357 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1752	① WINDY WEATHER; SONG BY DAW LIVINGSTONE. NM 62 # 1. *
	Legend - personal	1753	② (NARRATIVE: GRANDFATHER'S SHIP, THE 'CARADOC'); TOLD BY DAW LIVINGSTONE. NM 62 # 2. *
	Legend - Supernatural	1754	③ (NARRATIVE: WOOD USED IN MURDER WILL NOT BURN); TOLD BY DAW LIVINGSTONE. NM 62 # 3. *
	Legend - Supernatural	1755	④ (NARRATIVE: TREASURER HUNTER DISOBEYED INSTRUCTIONS); TOLD BY DAW LIVINGSTONE. NM 62 # 4. *
	Legend	1756	⑤ (NARRATIVE: SKINNING HIS ENEMY); TOLD BY DAW LIVINGSTONE. NM 62 # 5. *
	Folk speech - names and narrative	1757	⑥ (CAPE BRETON NICKNAMES); TOLD BY DAW LIVINGSTONE. NM 62 # 6. *
		1758	⑦ CHARLES GUSTAVUS ANDERSON; SONG BY DAW LIVINGSTONE, WITH EXPLANATION. NM 62 # 7. *
		1759	⑧ THE WILD COLONIAL BOY; SONG BY DAW LIVINGSTONE. NM 62 # 8. *
		1760	⑨ MILLING FROIC SONG; SONG BY DAW LIVINGSTONE, WITH EXPLANATION. NM 62 # 9. *
		1761	⑩ ON THE BANKS OF THE CLYDE; SONG BY DAW LIVINGSTONE. NM 62 # 10. *
		1762	⑪ WILL YE NO COME BACK AGAIN; SONG BY DAW LIVINGSTONE. NM 62 # 11. *
		1763	⑫ CHARLIE IS MY DARLING; WHISTLED BY DAW LIVINGSTONE.
		1764	⑬ COWBOY'S LAMENT; SONG BY DAW LIVINGSTONE, WITH EXPLANATION. NM 62 # 12. *
		1765	⑭ A FROG HE WOULD A WOOLING GO; SONG BY DAW LIVINGSTONE. NM 62 # 13. *
		1766	⑮ MILLING FROIC SONG (WILL YOU MARRY ME); SONG BY MRS. D. A. LIVINGSTONE. NM 62 # 14. *
		1767	⑯ FHIR A' BHATA; SONG IN ENGLISH AND GAELIC BY MRS. D. A. LIVINGSTONE, WITH EXPLANATION. NM 62 # 15. *
		1768	⑰ SUNNY SHOS A' BHRONACHAIN; SONG IN ENGLISH AND GAELIC BY HUGH MACLEAN. NM 62 # 16. *

CONTINUED....



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1769	(18) THE MAGGIE NEAL; <sup>SUNG</sup> RECITED BY HUGH MACLEAW. NM 62 # 17.*
		1770	(19) THE GOVERNMENT STORE; SONG BY HUGH MACLEAW. NM 62 # 18.*
		1771	(20) ON THE SHORES OF BOULARDERIE; SONG IN ENGLISH AND GAELIC BY HUGH MACLEAW. NM 62 # 19.*
		1772	(21) SOLIDARITY FOREVER; SONG BY DAN LIVINGSTONE. NM 62 # 20.*
		1773	(22) THE BLOOD REVOLUTION; SONG BY DAN LIVINGSTONE. NM 62 # 21.*
		1774	(22) CO-OPERATIVE COMMONWEALTH YOUTH MOVEMENT SONG; SONG BY DAN LIVINGSTONE. NM 62 # 22.*
		1775	(23) THE RED FLAG; SONG BY DAN LIVINGSTONE. NM 62 # 23.*

C. 30:00