

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM # 60  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1950  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 20:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1950. CONTENTS: SONGS. NM60#1-7

*items 1724 - 1730*

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5340  
DOCUMENT NUMBER mf289.354  
COLLECTION TITLE \_\_\_\_\_

AC 2293

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ 16mm \_\_\_\_\_ 10mm \_\_\_\_\_ 8mm \_\_\_\_\_ other \_\_\_\_\_  
opt. track \_\_\_\_\_ mag. stripe \_\_\_\_\_ 16mm. mag \_\_\_\_\_ oil \_\_\_\_\_  
betw \_\_\_\_\_ col \_\_\_\_\_  
Xline \_\_\_\_\_ duprint \_\_\_\_\_ workprint \_\_\_\_\_ negative \_\_\_\_\_ positive \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" DETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes \_\_\_\_\_ Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Faint thru \_\_\_\_\_ Warped \_\_\_\_\_ Distorted \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Walter \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) WILLIAM GILKIE  
MRS. SANDY GILKIE  
AMOS JOLLYMORE

REMARKS:

*SEE VERSO FOR ITEMS MARKED \**

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

*MF289.353 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \**

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

G. 20:00

0:00

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
			① NEAT IRISH GIRL! SONG BY WILLIAM GILKIE, [MRS. SANDY GILKIE] AND UNIDENTIFIED MALE. NM 60 # 1. *
			② HERE'S A HEALTHY UNTO ALL TRUE LOVERS! SONG BY WILLIAM GILKIE AND MRS. SANDY GILKIE. NM 60 # 2. *
			③ CROOK AND PLAD! SONG BY WILLIAM GILKIE, WITH EXPLANATION. NM 60 # 3. *
			④ DORAN'S ASS! SONG BY WILLIAM GILKIE. NM 60 # 4. *
		FRAGMENT OF WHAT APPEARS TO BE A RADIO BROADCAST, 1928	⑤ DOWN BY THE TOWNARD SIDE! SONG BY AMOS TOLLIMORE. NM 60 # 5. *
		NOT RELATED.	⑥ THE OCEAN QUEEN (THE WINTER SEASON)! SONG BY AMOS TOLLIMORE, WITH EXPLANATION. NM 60 # 6. *
			⑦ WELL SOLD THE COW! SONG BY AMOS TOLLIMORE. NM 60 # 7. *