

COMPUTER INPUT

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES MOUNT A RE-RECORDING TAPE # 17  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943-44  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME 0:31:21  
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR  
LIBRARY OF CONGRESS 1943-44. TAPE  
DUPE MADE BY MOUNT ALLISON 1958-9.  
COPIES OF M.T. A. TAPES MADE BY CBC  
CONTENT: SONGS.

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5044  
 DOCUMENT NUMBER MF 289.35  
 COLLECTION TITLE \_\_\_\_\_

items # 163-176

Listening Cassette # AC 2221

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ strip \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ sil \_\_\_\_\_ negative \_\_\_\_\_  
 9mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM  
 Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM  
 Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_

THOMAS DOUCET & MRS. MOSES CHIASSON  
THOMAS DOUCET  
PETER CHIASSON  
LEO POIRIER  
PAT AUCOIN  
 Music: MOSES CHIASSON  
 Other \_\_\_\_\_

REMARKS:

HC NOT SURE OF  
SONG TITLES, NEED  
TRANSLATION, FOR  
ACCURATE RECORD.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289.34 CONTAINS INDEX AND FILE CARD  
REMOVED FROM AR5044

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>VOLUME DIP VERY BRIEF</p> <p>SKIP IN DISC</p> <p># 14 IS CONTINUED ON TAPE # 18. SEE TEXT FOR TAPE # 18 FOR POSSIBLE IDENTIFICATION OF SINGER.</p>	<p>① [LA-BAS SUR CES MONTAGNES]; SUNG BY THOMAS DOUCET AND MRS. MOSES CHIASSON.</p> <p>② [C'EST DANS L'ANSE DE SAINT BEAUFOUR; SUNG BY PETER CHIASSON.]</p> <p>③ [CHANTONS UNE CHANSON BIEN DROLE, (L MEURNIER ET LE SERGENT)]; SUNG BY PETER CHIASSON.</p> <p>④ [LE MATIN QUAND JE ME LÈVE]; SUNG BY THOMAS DOUCET AND MRS. MOSES CHIASSON. EXPLANATION AT END OF SONG BY MOSES CHIASSON.</p> <p>⑤ [ALLONS AU BOIS MA ANNETTE]; SUNG BY LEO POIRIER AND UNIDENTIFIED MALE.</p> <p>⑥ [ON BUT, ON BUT, ON BUT]; SUNG BY PETER CHIASSON.</p> <p>⑦ [COMBIEN DES FOIS J'AI VU LA BELLE ROSE; LEO POIRIER.]</p> <p>⑧ [VOUDRAIS BIEN QUE TOUS CES BON VIEILLARDS]; SUNG BY THOMAS DOUCET AND OTHER MALES.</p> <p>⑨ [QUAND J'ETAIT SUR MON PERE]; SUNG BY PETER CHIASSON.</p> <p>⑩ [SIL ME FALLAIT PARTIR]; SUNG BY MR. PAT AUCOIN.</p> <p>⑪ [LE PETIT PANIER]; SUNG BY PAT AUCOIN, THOMAS DOUCET, MOSES AND PETER CHIASSON.</p> <p>⑫ [LA VILLAIN];</p> <p>⑬ [LE JOURNAL GOBLU]; SUNG BY PETER CHIASSON.</p> <p>⑭ [C'EST DANS L'ARMEE]; SUNG BY [PETER CHIASSON].</p>

31.21

COMPLETED BY CLARY CROFT

DATE Nov. 12/86