

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM # 52
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1950
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1950. CONTENTS: SAWS. NM 52 #1-7.

items 1678 - 1684

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198843
LOCATOR NUMBER AR5197
DOCUMENT NUMBER MF289.338
COLLECTION TITLE _____

AC # 2088

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ bet _____ line _____
20mm _____ mag. stripe _____ col _____ eleprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
5mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) WILLIAM GILKIE
MRS. SANDY GILKIE
HOWARD GILKIE
DAVID SLAUNWHITE
EDWARD SLAUNWHITE

Music _____
Other _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

REMARKS:

*SEE VERSO FOR ITEMS MARKED **

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Distorted _____
root splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

*MF289.337 - INDEX AND PARTIAL TEXT TO ITEMS MARKED **

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1678	① THE OLD BLIND HORSE; SONG BY WILLIAM GILKIE, WITH EXPLANATION. NMS2 #1. *
		1679	② I AM A BRAVE UNDAUNTED YOUTH; SONG BY WILLIAM GILKIE AND MRS. SANDY GILKIE, WITH EXPLANATION. NMS2 #2. *
		1680	③ THE OCEAN QUEEN; SONG BY WILLIAM GILKIE AND HOWARD GILKIE, AND MRS. SANDY GILKIE. NMS2 #3. *
		1681	④ KELLY THE PIRATE; SONG BY DAVID SLAUNWHITE, WITH EXPLANATION. NMS2 #4. *
		1682	⑤ THE DAWDY O; SONG BY DAVID SLAUNWHITE. NMS2 #5. *
		1683	⑥ WHEN THE LILACS ARE IN BLOOM; SONG BY EDWARD SLAUNWHITE. NMS2 #6. *
		1684	⑦ FARE YOU WELL PRETTY POLLY; SONG BY DAVID SLAUNWHITE. NMS2 #7. *

AD5197

C. 30:00