

COMPUTER INPUT

#8 (1665) Am
I right in
assuming we only
have vs. 13+14??
The first line I
list is from
vs. 13.

FSG30
23.167.3
MF289.334

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM #50
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1950
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1950. CONTENTS: SONGS.
NM 50 #1-12.

items 1668 - 1669

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198843
LOCATOR NUMBER AR5195
DOCUMENT NUMBER MF289.334
COLLECTION TITLE _____

AC # 2287

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kine _____
20mm _____ neg. stripe _____ col _____ eleprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) EDWARD DEAL
GEORGE HUBLEY
OTIS HUBLEY
MISS ELSIE M'DOUGALL
ARTHUR WHITE
Music JOHN HARVEY
Other _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.A. _____
2" O.A. _____
1" O.A. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiocassette _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotape: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.333 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1658	① ROCKING A CRADLE; SUNG BY EDWARD DEAL. NM 50 # 1. *
		1659	② APPLES, PEARS AND PEACHES; SUNG BY EDWARD DEAL. NM 50 # 2. *
		1660	③ CAPTAIN WEDDERBURN'S COURTSHIP; SUNG BY GEORGE HUBLEY. NM 50 # 3. *
		1661	④ BANKS OF NEWFOUNDLAND; SUNG BY EDWARD DEAL. NM 50 # 4. *
		1662	⑤ STORMY WEATHER BOYS; SUNG BY OTIS HUBLEY. NM 50 # 5. *
		1663	⑥ THE MILL AT THE NARROWS; SUNG BY OTIS HUBLEY, WITH EXPLANATION. NM 50 # 6. *
		1664	⑦ LADY ISABEL AND THE ELF KNIGHT; SUNG BY OTIS HUBLEY. NM 50 # 7. *
		1665	⑧ BURNS AND HIS HIGHLAND MARY; SUNG BY MISS ELSIE M'DOUGALL. NM 50 # 8. *
		1666	⑨ JACK THE SAILOR; SUNG BY MISS ELSIE M'DOUGALL. NM 50 # 9. *
		1667	⑩ MEAGHER'S CHILDREN; SUNG BY ARTHUR WHITE, WITH EXPLANATION. NM 50 # 10. *
		1668	⑪ THE FLYING CLOUD; SUNG BY ARTHUR WHITE. NM 50 # 11. *
		1669	⑫ THE STOWAWAY; SUNG BY JOHN HARVEY. NM 50 # 12. *

C. 30:00

COMPLETED BY

CLARY CROFT

DATE MAY 5/87