

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM # 46
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1950
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1950. CONTENTS: SONGS. NM 46 #1-6.

films 1630 - 1635

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198843
LOCATOR NUMBER AR5191
DOCUMENT NUMBER MF 289.326
COLLECTION TITLE _____

AC # 2285

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ bev _____ line _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ oil _____ negative _____
5mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) OLIVER HUBLEY
GORDON CONNELLY
Music _____
Other _____

VIDEO: 1/2" VHS _____ Sound _____ bev _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____
disc _____
other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

REMARKS:

*SEE VERSO FOR ITEMS MARKED **

AUDIO: Audiocass _____ sizes: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 17 1/2 _____ 45 _____ 78 _____
CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____
Audiotapes: Gauge _____ Cassette _____ Open reel X
size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____
CONDITION OF ITEM: print thin _____ Warped _____ Deteriorated _____
foot splices _____ many splices _____
Other defects & overall quality _____
Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

*MF289.325 - INDEX AND PARTIAL TEXT TO ITEMS MARKED **

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1630	① THE DYING NUN'S REQUEST; SONG WITH INTRODUCTION BY OLIVER HUBLEY. NM 46 #1. *
		1631	② AS THE SHIP SAILED AWAY FROM OLD ENGLAND; SONG WITH INTRODUCTION BY GORDON CONNOLLY, WITH EXPLANATION. NM 46 #2. *
		1632	③ A BRAVE VOLUNTEER; SONG BY GORDON CONNELLY. NM 46 #3. *
		1633	④ THE PAISLEY OFFICER; SONG BY GORDON CONNELLY, WITH EXPLANATION. NM 46 #4. *
		1634	⑤ DANIEL SULLIVAN; SONG BY GORDON CONNELLY, WITH EXPLANATION. NM 46 #5. *
		1635	⑥ IN CANSO STRAIT; SONG BY GORDON CONNELLY. NM 46 #6. *
C. 30:00			

COMPLETED BY

CLARY CROFT

DATE

MAY 4/87