

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM # 45
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1950
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1950. CONTENTS: SONGS, NARRATIVES. NM 45 #1-9.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108843
LOCATOR NUMBER AR5190
DOCUMENT NUMBER MF889.324
COLLECTION TITLE _____

item # 1621 - 1629

AC # 2285

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) OTIS HUBLEY
LOUIS BOUTILIER
GEORGE HUBLEY

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Music _____
Other _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
mm: 33 175 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hooped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
IP61 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Reel thin _____ Hooped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

REMARKS:

*SEE VERSO FOR ITEMS MARKED **

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

*MF889.323 - INDEX AND PARTIAL TEXT TO ITEMS MARKED **

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1621	① LORD BATEMAN; SONG BY LOUIS BOUTILIER, WITH EXPLANATIONS. NM 45 # 1. *
		1622	② AS JIMMY WENT A HUNTING; SONG BY LOUIS BOUTILIER. NM 45 # 2. *
		1623	③ BRAKING ON A TRAIN; SONG BY OTIS HUBLEY. NM 45 # 3. *
		1624	④ THE GIRL I LEFT BEHIND ME; SONG BY GEORGE HUBLEY, WITH GROUP DISCUSSION. NM 45 # 4. *
		1625	⑤ <i>Folktalk - tall talk</i> NARRATIVE: (THREE MEN BECOMING TAILORS); TOLD BY GEORGE HUBLEY.
		1626	⑥ <i>Narrative - Folktalk - jocular talk (intro to song)</i> NARRATIVE: USED AS INTRODUCTION TO , ALPHABET SONG; TOLD AND SONG BY GEORGE HUBLEY. NM 45 # 6. *
		1627	⑦ THE LASS OF MOHEE; SONG BY OTIS HUBLEY. NM 45 # 7. *
		1628	⑧ McCARTY'S MARE; SONG BY OTIS HUBLEY. NM 45 # 8. *
		1629	⑨ WILLIE WAS AS FINE A SALOR; SONG BY OTIS HUBLEY. NM 45 # 9. *

C. 30:00

COMPLETED BY CLARY CROFT

DATE MAY 1/87