

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM #44
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1950
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 20:00
SYNOPSIS _____

#9 (1614) The three songs are similar, + Creighton makes reference to them, but they aren't the same song.

Hand # 1606 - 1620

RECORDED ON TAPE FOR THE NATIONAL MUSEUM 1950. CONTENTS: SONGS.
NM 44 #1-15

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108843
LOCATOR NUMBER ARS189
DOCUMENT NUMBER MF289.322
COLLECTION TITLE _____

AC # 2284

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ bet _____ line _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) EDWARD DEAL
OTIS HUBLEY
FRED SOMERS
Music _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____
Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ sizes: 7" _____ 10" _____ 12" _____ 16" _____
ARMS: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM:

Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes _____ Gauge _____ Cassette _____ Open reel X
sizes: 5" _____ 7" X 10" _____
IRPG: 1 7/8 _____ 3 5/8 _____ 7 1/2 X 15 _____

CONDITION OF ITEM:

Print thin _____ Warped _____ Distorted _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

REMARKS:

SEE VERSO FOR ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.321 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1606	① NELLY RAY; SONG BY EDWARD DEAL. NM 44 #1. *
		1607	② BELLA SKUNK; SONG BY EDWARD DEAL. NM 44 #2. *
		1608	③ THREE MEN WENT A-HUNTING; SONG BY EDWARD DEAL, WITH EXPLANATION. NM 44 #3. *
		1609	④ THE DERBY RAM; SONG BY OTIS HUBLEY. NM 44 #4. *
		1610	⑤ I KISSED HER; SONG BY EDWARD DEAL AND OTIS HUBLEY. NM 44 #5. *
		1611	⑥ TIGER BAY; SONG BY OTIS HUBLEY. NM 44 #6. *
		1612	⑦ HANDSOME CABIN BOY; SONG BY OTIS HUBLEY. NM 44 #7. *
		1613	⑧ THE BAFFLED KNIGHT; SONG BY OTIS HUBLEY. NM 44 #8. *
		1614	⑨ IN DAWSON CITY; SONG BY OTIS HUBLEY. NM 44 #9. *
		1615	⑩ SOME OF US; SONG BY OTIS HUBLEY. NM 44 #10. *
		1616	⑪ PADDY'S LAWD; SONG BY OTIS HUBLEY. NM 44 #11. *
		1617	⑫ I AM A JOLLY TEAMSTER; SONG BY EDWARD DEAL. NM 44 #12. *
		1618	⑬ THAT LITTLE OLD RED SHAWL; SONG BY FRED SOMERS. NM 44 #13. *
		1619	⑭ FOUND A HORSESHOE; SONG BY FRED SOMERS, WITH EXPLANATION. NM 44 #14. *
		1620	⑮ (DOWN WHERE THE COTTON BLOSSOMS BLOW); SONG BY [FRED SOMERS].

ADDITIONAL
VERSES INCLUDED
ON SEPERATE
SHEET. MF 29.
321

PRETTY
POLLY OR THE
SHIP'S
CARPENTER.

C. 20:00

COMPLETED BY

CLARY CROFT

DATE APRIL 30/47