

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM #41
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1950
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1950. CONTENTS: SONGS.
NM 41 #1-6.

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198843
 LOCATOR NUMBER ARS186
 DOCUMENT NUMBER MF289.316
 COLLECTION TITLE _____

items #1583 - 1588

AC # 2283

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ betw _____ lines _____
 20mm _____ mag. stripe _____ col _____ script _____
 16mm _____ 16mm. mag _____ neg. print _____
 10mm _____ all _____ negative _____
 9mm _____ other _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" DCIA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____
 CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes _____ Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____
 CONDITION OF ITEM: Reel tight _____ Warped _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) GORDON CONNELLY
OTIS HUBLEY
 Music _____
 Other _____

REMARKS:

SEE VERSO FOR ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.315 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

| RUNNING TIME | FOOTAGE | REMARKS | DESCRIPTION |
|--------------|---------|---------|---|
| 0:00 | | 1583 | ① THE QUAYS OF BELFAST; SONG BY GORDON CONNELLY. NM 41 #1*. |
| | | 1584 | ② THE DRUNKARD; SONG BY GORDON CONNELLY. NM 41 #2.*. |
| | | 1585 | ③ THE DARK-EYED SAILOR; SONG BY GORDON CONNELLY, WITH EXPLANATION. NM 41 #3.* |
| | | 1586 | ④ THE SAILOR'S ALPHABET; SONG BY GORDON CONNELLY. NM 41 #4.*. |
| | | 1587 | ⑤ THE BOLD PRINCESS ROYAL; SONG BY OTIS HUBLEY. NM 41 #5.*. |
| | | 1588 | ⑥ IN CANISO STRAIT; SONG BY OTIS HUBLEY, WITH EXPLANATION. NM 41 #6*. |

c. 30:00

COMPLETED BY

CLARY CROFT

DATE

APRIL 29/87