

COMPUTER INPUT

FSG30
23.154.3
MF289.308

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM #37
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1950
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 25:00
SYNOPSIS _____

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER ARS182
DOCUMENT NUMBER MF289.308
COLLECTION TITLE _____

items #1551-1558

AC # 2281

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ b/w _____ line _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Performers (s) GORDON CONNELLY
OTIS HUBLEY

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Music _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____
CONDITION OF ITEM: Horn _____ Worn _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____
CONDITION OF ITEM: Reel thin _____ Worn _____ Detached _____
Poor splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.307-INDEX AND PARTIAL TEXT TO ITEMS MARKED*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1551	① PETER EMBERLEY; SONG BY GORDON CONNELLY. NM 37 #1. *
		1552	② CITY OF BOSTON; SONG BY GORDON CONNELLY. NM 37 #2. *
		1553	③ OUTWARD BOUND; SONG BY GORDON CONNELLY, WITH EXPLANATION. NM 37 #3. *
		1554	④ MOONLIGHT TO-NIGHT BOYS; SONG BY GORDON CONNELLY, WITH EXPLANATION. NM 37 #4. *
		1555	⑤ SALLY AROUND THE CORNER O; SONG BY GORDON CONNELLY, WITH EXPLANATION. NM 37 #5. *
		1556	⑥ SALLY ANN; SONG BY GORDON CONNELLY. NM 37 #6. *
		1557 INDEX READS: SEE REELS 8 FOR FULL TEXT	⑦ WATERFALL; SONG BY OTIS HUBLEY NM 37 #7. *
		1558	⑧ THE STATELY SOUTHERNER; SONG BY OTIS HUBLEY. NM 37 #8. *

c. 25:00

COMPLETED BY

CLARY CROFT

DATE

APRIL 24/87