

COMPUTER INPUT

12930  
23.1.4  
MF 289-3

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MOUNT A RE-RECORDINGS TAPE #1  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943-44  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C.31:40  
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR  
LIBRARY OF CONGRESS 1943-44. TAPE  
DUPE MADE BY MOUNT ALLISON 1952-9.  
COPIES OF MT. A. TAPES MADE BY CBC.  
CONTENT: SONGS.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5028  
DOCUMENT NUMBER MF 289.3  
COLLECTION TITLE \_\_\_\_\_

Songs # 1-7

Listening Cassette # AC 2218

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ kine. \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ airprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
9mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adepton \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) RICHARD HARTLAN  
WALTER ROAST  
Music \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.R. \_\_\_\_\_  
2" O.R. \_\_\_\_\_  
1" O.R. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Detriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
SONGS MARKED: \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.1 CONTAINS DESCRIPTION OF MOUNT ALLISON  
RE-RECORDINGS  
MF 289.2 CONTAINS INDEX AND PARTIAL TEXT TO SONGS MARKED \*

ACCESS RESTRICTIONS:

CONDITION RESTRICTIONS:

Closed see accession form

CONTENT REPORT

018801

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>SOME DIPS IN VOLUME. BRIEF BREAKS WHERE ORIGINAL DISCS RAN OUT, AND WERE CHANGED</p>	<p>① TARRY TROUSERS; SONG BY RICHARD HARTLAN. *</p> <p>② CHANTY SONG, SOON WE'LL BE IN ENGLANDTOWN; SONG BY RICHARD HARTLAN. *</p> <p>③ THE FLYING CLOUD; SONG BY RICHARD HARTLAN. *</p> <p>④ THE FLYING CLOUD; SONG BY RICHARD HARTLAN. *</p> <p>⑤ THE BANKS OF NEWFOUNDLAND; SONG BY RICHARD HARTLAN. *</p> <p>⑥ THE CARRION CROW (KANGAROO); SONG BY WALTER ROAST *</p> <p>⑦ WESTERN OCEAN; SONG BY RICHARD HARTLAN. *</p>
c. 31:40		<p>#8 IS CONTINUED ON TAPE 2.</p>	<p>⑧ BANKS OF SWEET DUNDEE; SONG BY WALTER ROAST. *</p>

COMPLETED BY CLARY CROFT DATE Nov. 5 / 8

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