

COMPUTER INPUT

FSG30  
23.149.3  
MF289.298

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM # 32  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1950  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 20:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1950. CONTENTS: SONGS. NM 32 #1-8.

*Items # 1519 - 1527*

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108843  
LOCATOR NUMBER ARS177  
DOCUMENT NUMBER MF289.298  
COLLECTION TITLE \_\_\_\_\_

AC # 2278

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_  
8mm \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hooped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
RPM: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hooped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) JOHN OBE SMITH  
MRS. STEADMAN YOUNG  
Music \_\_\_\_\_  
Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.297 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1519	① LOSS OF THE FOREST BELLE; SONG BY JOHN OBE SMITH. NM 32 #1. *
		1520	② THE FLUING CLOUD; SONG BY JOHN OBE SMITH. NM 32 #2. *
		1521	③ I HAVE A NINEPENNE; SONG BY JOHN OBE SMITH. NM 32 #3. *
		1522	④ WHISKY FOR MY JOHNNY; SONG BY JOHN OBE SMITH, WITH EXPLANATION. NM 32 #4. *
		1523	⑤ (QUESTION ABOUT "BLOW THE MAW DOWN"); ASKED OF JOHN OBE SMITH.
		1524	⑥ THE SAILOR'S GRAVE; SONG BY JOHN OBE SMITH, WITH EXPLANATION. NM 32 #5. *
		1525	⑦ HARBOUR GRACE; SONG BY JOHN OBE SMITH, WITH EXPLANATION. NM 32 #6. *
		1526	⑧ THE DREADNAUGHT; SONG BY JOHN OBE SMITH, WITH EXPLANATION, AND TALK ON NOVA SCOTIA CAPTAINS. NM 32 #7. *
		1527	⑨ TELL THE OLD MAW; SONG BY MRS. STEADMAN YOUNG. NM 32 #8. *

C. 20:00