

Reel 31

FSG30
 23. 148.2
 MF289. 295

- 70-40. Plain Set. Calls by Lawson Innes, Indian Harbour & Peggy's Cove.
- 40-33. Extra figure of dance
- 33-30. Monologue(dialect) Mrs. Muoza Richardson, Paddy's Head
- 30-29. Peggy's Cove Song. Sung by Mr. Dick Morash, Peggy's Cove
- 29-28. The Marriage of Patterson. Sung by Mr. Lawson Innes,
 Indian Harbour
- 28-26. Green Gravel. Singing game. Sung by Mrs. Grant Covey,
 Indian Harbour
- 26-24. Rain, Rain, the Wind Does Blow. Singing Game. Sung by Mrs.
 Grant Covey, Indian Harbour
- 24-22. Sally Go Round the Moon. Singing game at Glen Haven school
- 22-20. Bouncing ball rhyme. Clapsies. Played " " " "
- 20-14. Hopscotch " " " " "
- 14-13. Counting Out . Ogga Gogga " " " " "
- 13-12. " " . One Potato " " " " "
- 12-10. Bouncing Ball. One, Two, Three O'Leary " " " "
- 10-9 " " Bouncie, bouncie ballie " " " "
- 9-8 " " Teddy Bear " " " "
- 8-7. Skipping. When I Was A Little Girl " " " "
- 7-6 " Salt, mustard. " " " "
- 6-5. " Peel A Banana " " " "
- 5-4. " When I Was In the Kitchen " " " "
- 4-3. " Ice, cream, soda. " " " "

1st Figure

Form up for the plain quadrille

Address your corners all; your partners;

Balance your partners all,

Right and left,

Opposite right and left to the heads,

Promenade the heads,

Right and left to places,

Right and left the sides,

Swing your partners,

Promenade the sides passing right and left to places.

Whoa to the fiddler.

2nd Figure

First lady and opposite gent to the right and advance,

To the left crossing over to left, right and advance

Crossing over to left,

Swing your partners.

Second lady and opposite gent advance to the right,

Crossing over to the left, to the right and advance,

Crossing over to the left,

Swing your partners.

Half promenade, right and left to places,

Third lady and opposite gent to the right and advance,

To the left crossing over the left, advance to the right,

Crossing over to the left,

Swing your partners.

Fourth lady and opposite gent advance to the right,

Crossing over to the left, advance to the right,

Crossing over to the left,

Swing your partners,

Half promenade, passing right and left to places.

Whoa to the fiddler. Kiff.

Ladies' Chain. 3rd Figure

Ladies' chain on the heads,

Swing your partners,

First couple leading up to the second,

Pass your lady over and four hands round, passing right & left to places

Ladies chain on the heads,

Chain back,

Swing your partners.

Second couple leading up to the first

Pass the lady over and four hands round,

Passing right and left to places,

Ladies chain on the sides; chain back,

Swing your partners,

Third couple leading up to the fourth

Pass the lady over and four hands round

Passing right and left to places,

Ladies chain in the sides; chain back,

Swing your partners.

Fourth couple leading up to the third

Pass your lady over and four hands round,

Passing right and left to places.

Whoa to the fiddler.

4th Figure

First lady and opposite gent cross over to the right

Left hand returning, once and a half round,

Meet your partners and four hands in a line,

Passing right and left to places,

Second lady and opposite gent cross over to the right

Left hand returning, once and a half round,

Meet your partners and four hands in a line,

Passing right and left to places.

Third lady and opposite gent cross over to the right

Left hand returning, once and a half round,

Meet your partners and four hands in a line,

Passing right and left to places,

Fourth lady and opposite gent cross over to the right

Left hand returning, once and a half round,

Meet your partners and four hands in a line,

Passing right and left to places.

Whoa to the fiddler

(over)

5th Figure

All join hands and advance,
Promenade the heads,
Change partners the heads,
Promenade,
Chain the heads,
Chain back,
Join and advance, all join and advance,
Sides promenade,
Change partners the heads, (sides?)
Promenade the sides,
Ladies chain the sides,
Chain back,
All huddle (join hands and go to centre).
Whoa to the fiddler).

6th Figure

Join hands, ~~and~~ advance,
Gents pass the lady over to the right and balance the next,
Pass the lady over, swing the next,
Pass the lady over, swing the next,
Join hands and advance,
Grand chain,
Reverse the chain,
Meet your partners, promenade the ladies to seats.
Kiff.

(Whoa to the fiddler is the caller's idea, and was often used. Kiff is his own word by which he signifies that he has come to the end).

Figures called by Lawson Innes, Indian Harbour, and formerly of Peggy's Cove; recorded by Helen Creighton, June 1950. The 4th figure was added at the end and there was a great discussion about where it fitted. As all the calls were so familiar to Mr. Innes, they must have all belonged to this dance. These are the calls at Indian Harbour and Peggy's Cove.

In the ladies chain, the lady is turned under the gents raised left arm.

Hi ye girls, how do you like my new hat? Just bought it. Specially marked up from 89¢ to 98¢ for the sale.

The reason I got this new hat is because I got a new boy friend. His name is Joe Burns. He does too; he buys the cheapest cigars you ever smelled.

Oh well, such is life. Aunt Het always said a husband wasn't such a wonderful thing. A girl can get a stove that smokes, a parrot that swears, and a cat that stays out all night, and you got the same thing.

Well I never seen anyone any meaner than Joe. He's so mean that when he goes hunting he uses blank cartridges because they're cheaper. And he's got an old car too. It only cost him ten dollars. I don't know whether he said he gave the man ten dollars for it, or the man gave him ten dollars to take it away. Whichever way it was somebody got cheated. Joe said she was a good car for the shape she was in, and you should have seen the shape. Looked just like my sister Tilly without her girdle. I never knew for a while why Joe called that car she and then I found out. It was because it changed its mind so much.

in the winter
Do you know what Joe's father used to do, when the snow was three feet deep? He used to take a pair of nippers and pinch the baby's ears, till the baby yelled its head off. The neighbors would all come a-running through the snow to see what was the matter with the baby. It sure saved him a lot of shovellin'.

Recited by Mrs. Muoza Richardson, Paddy's Head, Halifax County, for dialect, and recorded by Helen Creighton, June 1950.

Peggy's Cove Song. Reel 31.30-29.No.3.

As in reel 48.No.2 with the following changes:

1

What's happend in my
and board at

And I went to that

2

But when I got there oh it
For there like misfortune all huddled
Were Swinnamers, Masseys, Manuels and Crookses,
And the rest I will mention if their names I can find.

3

O I joined in the dances that

But when I got to her
I believe

4

Now please pay

A nose like

The song on reel 48 has another verse. The song was composed by Rufus Daupninee of St. Margaret's Bay. He made it up because the girl wouldn't dance with him because he had his boots on. (sea boots).

Sung by Mr. Dick Morash, Peggy's Cove, and recorded by Helen Creighton, June 1950. The names given are the actual names of the people at the dance.

Later Mrs. Grant Covey explained that there should be a verse between the 2nd & 3rd explaining why she wouldn't dance with him, and that he was in overhauls and rubber boots. She added the last verse:
Now in conclusion with those few illusions
I'll finish my story and go on my way,
And the next time you see me don't think I'm a greeny,
And Peggy's Cove ladies don't think I eat hay.

(explanation with reel 48).

The Marriage of Patterson, Reel 31/29-28.No.4

There was Sydney Boutilier, his brother Will,
Jimmy Calvy and Smeltzer too
Assembled at the wedding
They were some of the few,
Such roaring and such screaming,
It was a dreadful sight
To see the marriage of Patterson
Was on last Wednesday night.

All the singer could remember of a local song about a
wedding at St. Paul's Church in French Village. The Sydney
Boutilier referred to would be our singer from French
Village.

Sung by Mr. Lawson Innes, Indian Harbour, and recorded by
Helen Creighton, June 1950.

Singing Game
Green Gravel.

Reel 31.28-26.No.5.

Green gravel, green gravel,
How green the grass grows,
And all the fair maidens ~~are~~ washing ~~their~~
Are washing their clothes.

Sung by Mrs. Grant Covey, Indian Harbour who thinks they went around in a ring when singing this song played in her childhood. She is sure there is more to it than this, but can't recall other verses; recorded by Helen Creighton, June 1950.

(We used to sing this in Dartmouth too but, like Mrs. Covey, I can't recall any more of the song than this).

Singing Game
Rain Rain The Wind Does Blow, Reel 31, 26-24, No. 6

1
Rain rain the wind does blow,
Stars are shining to and fro,
Marie Richardson says she'll die
If she don't get a fellow with a rolling eye.

2

She is handsome, she is pretty,
She is a girl from the Halifax city,
She has lovers one, two,
Please and tell us who they be.

3

Gordie Isnor says he'll have her,
All the boys are fighting for her,
Let the boys say what they will,
Gordie Isnor will have her still.

We used to go round in a ring, and according as you pick
out your man he goes in the ring until they're all in. The
next time Gordie Isnor is in the ring and he makes choice of
some other girl. They're all in couples.

Sung by Mrs. Grant Covey, Indian Harbour, and recorded
by Helen Creighton, June 1950.

See also reel 30, No. 8 also by Mrs. Covey.

Singing Game.

Sally Go Round the Moon. Reel 31.24-22.No.7

Sally go round the moon,
Sally go round the moon,
Sally go round the chimney
On a Saturday afternoon.

Children form a circle and go round to a skipping step. At the word Saturday, they change and go the opposite way. The one verse repeats over and over. Instead of the word chimney, they sing chimleys.

Sung by the children of the Glen Haven school, and recorded by Helen Creighton, June 1950.

Claimseys, clapsies, roly poly foldsies,
Behind the back,
Above the head,
Beneath the leg, and a basket ball,
O, X, O.

At the letters o, x, o, bounce the ball against the house
three times without letting it drop.

Recited and explained by Sheila Bugbee, Glen Haven, and
recorded by Helen Creighton, June 1950.

Game. Hopscotch. Reel 31.20-14.No.9.

Draw 6 blocks; all players put stone in 1st block. The first one starts and kicks stone around, and if they get on a line they're out. Then somebody else starts.

The blocks are named onesy, twosy, threesy, foursy, fivesy, sixy. The foursy is resty, and you can rest there by putting both feet down. Kick the stone from square to square. After going all the way round, start at the sixy and come back. The second time round begin on the twosy, the next time on the threesy and so forth. If you do it perfectly all the way, it is game.

6	4	2
5	3	1

Explained by Sheila Bugbee, Glen Haven, and recorded by Helen Creighton, June 1950.

Game.
Counting Out. Reel 31.14-13. No.10

Oxggaxgogga

Ogga gogga
Ala washa
Ala baffa
Piff puff poof.

Count out in same way as in next game, One Potato. Explained by
Kathleen Hubley, Glen Haven, and recorded by Helen Creighton,
June 1950.

Game. Counting Out. Reel 31.13-12. No.11.
One Potato.

One potato,
Two potato,
Three potato,
Four,
Five potato,
Six potato,
Seven potato
More.

Stand in row or circle with both hands doubled up and fists held in front of you. The one choosing who it should be thumps each fist as he goes by, and the one thumped at the word **More**, puts that hand behind his back. The one who has the last hand to go back is it.

Explained by Kathleen Hubley, Glen Haven, and recorded by Helen Creighton, June 1950.

One, Two, Three, O'Leary.

1,2,3 O'Leary,
4,5,6 O'Leary Bounce on ground and put leg over ball
7,8,9 O'Leary, ~~over ball~~ as it comes up.
10 O'Leary catch me.

2

1,2,3 a clapsy,
4,5,6 a clapsy, same, but clap hands before catching
7,8,9 a clapsy, ball
10 a clapsy catch me.

3

1,2,3 a postman,
4,5,6 a postman,
7,8,9 a postman,
10 a postman catch me.

4

1,2,3 a crutchy,
4,5,6 a crutchy, stamp with foot while bouncing.
7,8,9 a crutchy,
10 a crutchy catch me.

5

1,2,3 a skirty,
4,5,6 a skirty, let the ball go through skirt
7,8,9 a skirty,
10 a skirty catch me.

6

1,2,3 a crossy,
4,5,6 a crossy, cross legs while bouncing.
7,8,9 a crossy,
10 a crossy catch me.

At end do all actions at once. If one person goes all through this ten times, she wins the game.

Sung by children at the Glen Haven school and recorded by Helen Creighton, June 1950.

Game. Bouncing Ball and Skipping.

Reel 31.10-9.No.13

Bounce bounce ballie,
I lost the leg of my dollie,
My mother came out and gave me a clout
And turned my petticoat inside out.

Recited by the children of the Glen Haven school, and
recorded by Helen Creighton, June 1950.

Teddy Bear

Teddy Bear, Teddy Bear
Go upstairs,
Teddy Bear, Teddy Bear
Say your prayers,
Teddy Bear, Teddy Bear
Turn out the light,
Teddy Bear, Teddy Bear
Say good-night.

Skip with actions.

Recited by children of Glen Haven school, and recorded by
Helen Creighton, June 1950.

When I Was A Little Girl

When I was a little girl just so high
My mama used to beat me and make me cry,
But now I am a big girl mama can't do it,
Daddy takes a big stick and goes right to it.

Recited by children of Glen Haven school, and recorded by
Helen Creighton, June 1950.

Game. Skipping. Reel 31.7-6.No.16.
Salt, mustard.

Salt, mustard, vinegar, pepper.

At the word pepper, see how fast you can go, or as the children express it, go right fast. The word right is in use to-day through many parts of the province, and children seldom say a thing is nice; they say it is right nice.

Recited by the children of the Glen Haven school,
and recorded by Helen Creighton, June 1950.

Game. Skipping. Reel 31.6-5.No.17.
Peel A Banana.

Sometimes skip on a double rope; for this say -

Peel a banana upside down,
Peel an orange round and around,
if you can skip to twenty-four
You may have your turn once more.

Count to 24 while skipping; if you don't trip you may
begin again.

Recited by the children of Glen Haven school, and
recorded by Helen Creighton, June 1950.

Game. Skipping. Reel 31/5-4.No.10
When I Was In the Kitchen

When I was in the kitchen
Doing a little stitching,
In popped the boogy man
And out popped me.

Recited by children of the Glen Haven school, and recorded
by Helen Creighton, June 1950.

Game. Skipping. Reel 31.4-3.No.19
Ice cream,soda.

Ice cream,soda,
Ginger ale,pop,
Tell me the initial
Of my sweetheart.

A,b,c,etc. till you trip;this will be the initial.

Recited by children of Glen Haven school, and recorded
by Helen Creighton, June 1950.