

COMPUTER INPUT

FSG 30

23. 14. 3  
MF 289. 29

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES MOUNT A RE-RECORDING TAPE # 14  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943-44  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME 0:35:25  
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR  
LIBRARY OF CONGRESS 1943-44. TAPE  
DUPE MADE BY MOUNT ALLISON 1958-59.  
COPIES OF MT. A. TAPES MADE BY CRC.  
CONTENT: SONGS, NATURE RECORDING.

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR 5041  
 DOCUMENT NUMBER MF 289. 29  
 COLLECTION TITLE \_\_\_\_\_

*Handwritten:* MF 189-140

*Handwritten:* Listening Cassette # AC 2224

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b&w \_\_\_\_\_ kine. \_\_\_\_\_  
 28mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ airprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 80mm \_\_\_\_\_ sil \_\_\_\_\_ negative \_\_\_\_\_  
 58mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Cinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaption \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) MRS. EDWARD GALLAGHER  
WALTER ROAST  
RICHARD HARTLAN  
MRS. R.W. DUNCAN  
DANNY LANGILLE  
~~Mrs.~~ JEAN, JOAN & HELEN GILLIS  
 other (BIRDS AT MARGARET;  
NATURE RECORDING)

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b&w \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.R. \_\_\_\_\_  
 2" O.R. \_\_\_\_\_  
 1" O.R. \_\_\_\_\_

Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Cinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
SONGS MARKED: \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
 MF 289. 28 CONTAINS INDEX AND PARTIAL TEXT  
 TO SONGS MARKED: \*; FILE CARD REMOVED  
 FROM AC 5041.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <p style="text-align: right;">35.25</p>		<p>LOW VOLUME BEES PRESENT</p>	<p>① YOUNG HUNTING; SONG BY MRS. EDWARD GALLAGHER. *</p> <p>② THE BOLD PEDLAR AND ROBIN HOOD; SONG BY MRS. EDWARD GALLAGHER. *</p> <p>③ THE GOLDEN VANITY; SONG BY MRS. EDWARD GALLAGHER. *</p> <p>④ THE BAILIFF'S DAUGHTER OF ISLINGTON; SONG BY WALTER ROAST. *</p> <p>⑤ THE GOLDEN VANITY (SINGER'S TITLE, THE GOLDEN VALLADY); SONG BY RICHARD HARTLAN. *</p> <p>⑥ PETER RAMBELAY; (PETER EMBERLEY); SONG BY RICHARD HARTLAN</p> <p>⑦ MEAGHER'S CHILDREN; SONG BY MRS. R.W. DUNCAN. *</p> <p>⑧ THE CHESAPEAKE AND SHANNON; SONG BY MRS. EDWARD GALLAGHER. *</p> <p>⑨ PETER EMERY (PETER EMBERLEY); SONG BY DANNY LANGILLE. *</p> <p>⑩ THE HILLS AND GLENS OF MARGAREE; SONG BY JEAN, JOAN AND HELEN GILLIS. ORGAN ACCOMPANIMENT. (GAELIC)</p> <p>⑪ (BIRDS AT MARGAREE: NATURE RECORDING)</p> <p>⑫ IN CANSO STRAIT; SONG BY RICHARD HARTLAN. *</p>

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COMPLETED BY CLARY CROFT

DATE NOV. 10/86