

COMPUTER INPUT

FSG30
23.144.3
MF 289.288

#2 - Song
not really
erased??

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM #27
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1950
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 15:00
SYNOPSIS _____
ORIGINALLY RECORDED ON TAPE FOR THE
NATIONAL MUSEUM, 1950. CONTENTS: RECITATION,
SONGS; NARRATIVES NM 27 # 1-7.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108043
LOCATOR NUMBER AR5172
DOCUMENT NUMBER MF 289.288
COLLECTION TITLE _____

172MS^{II} 144

AC # 2276

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ betw _____ lines _____
20mm _____ neg. strips _____ col _____ oleprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) TOM CORNEALY
Music _____
Other _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____
Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 17 1/2 _____ 45 _____ 78 _____
CONDITION OF ITEM: Horn _____ Waxed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____
CONDITION OF ITEM: Print thru _____ Waxed _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____
Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.287 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			1442 ① THOMAS CAT; SONG BY TOM CORNEALY. NM 27 #1. *
c. 15:00		1443 NOTE ON INDEX [] SAYS "SONG NOT FOLK. ERASED."	1443 ② [] NM 27 #2. 1444 ③ BOATSWAIN CALL THE WATCH; RECITED AND SONG BY TOM CORNEALY, WITH EXPLANATION. NM 27 #3. * 1445 ④ NARRATIVE; ^{STORY OF} WIND JAMMER; TOLD BY TOM CORNEALY, WITH EXPLANATION OF NM 27 #3. NM 27 #4. * 1446 ⑤ ROLLING RIVER; SONG BY TOM CORNEALY, WITH EXPLANATION. NM 27 #5. * 1447 ⑥ POOR OLD MAN; SONG BY TOM CORNEALY, WITH RECITED LAST VERSE, WITH EXPLANATION. NM 27 #6. * 1448 ⑦ RIO GRANDE; SONG BY TOM CORNEALY. NM 27 #7. *