

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM #24  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1949  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C-30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1949. CONTENTS: SONGS, INSTRUMENTALS. NM 24, #1-7

*Items # 1421-1426*

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5169  
DOCUMENT NUMBER MF289.282  
COLLECTION TITLE \_\_\_\_\_

*Fiddle + Mandolin music?*

AC # 2274

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ lines \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
5mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiocass \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reel: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel \_\_\_\_\_  
Size: 5" \_\_\_\_\_ 7" \_\_\_\_\_ 10" \_\_\_\_\_  
Reel: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Faint thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.281 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

CREDITS

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) AMOS JOLLMORE  
EDWARD LITTLE  
WARD LITTLE  
Music \_\_\_\_\_  
Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1421 SEE INDEX AND PARTIAL TEXT FOR 1422 NM 24, #2.	① PRETTY NANCY OF LONDON; SONG BY AMOS JOLLIMORE. NM 24, #1. * ② WHEN BARNEY FLEW OVER THE HILLS; SONG BY AMOS JOLLIMORE. NM 24, #3. * ③ THE GREY COCK; SONG BY AMOS JOLLIMORE, WITH EXPLANATION. NM 24, #4. * ④ IT WAS ON THE DAY; SONG BY EDWARD LITTLE WITH ORGAW ACCOMPANIMENT BY WARD LITTLE. NM 24, #5. * ⑤ COME ALL MY DEAR COMRADES; SONG BY EDWARD LITTLE WITH ORGAW ACCOMPANIMENT BY WARD LITTLE. NM 24, #6. * ⑥ (DANCE TUNES: ROAD TO AMERICA AND DOWN YONDER); PLAYED ON FIDDLE AND MANDOLIN BY EDWARD LITTLE AND WARD LITTLE. NM 24, #7. *
c. 25:00			

COMPLETED BY

CLARY CROFT

DATE APRIL 2/87