

COMPUTER INPUT

FSG30  
23.139.3  
MF 289.278

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM # 22  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1949  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1949. CONTENTS: SONGS. NM 22, #1-11.

*forms # 1404-1412*

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108848  
LOCATOR NUMBER ARS167  
DOCUMENT NUMBER MF 289.278  
COLLECTION TITLE \_\_\_\_\_

AC # 2273 (side 2)

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ other \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) WILLIAM GILKIE  
Music \_\_\_\_\_  
Other \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_  
CONDITION OF ITEM: Horn \_\_\_\_\_ Kept \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_  
CONDITION OF ITEM: Print thru \_\_\_\_\_ Kept \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_  
Other \_\_\_\_\_

REMARKS:  
  
SEE VERSO FOR ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289.277 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1404	① THE DRUNKARD'S DREAM; SONG BY WILLIAM GILKIE. NM 22, #1. *
		1405	② CAPTAIN WEDDERBURN'S COURTSHIP; SONG BY WILLIAM GILKIE. NM 22, #2. *
		1406	③ I'M SEVENTEEN COME SUNDAY; SONG BY WILLIAM GILKIE. NM 22, #3. *
		1407	④ THE BAFFLED KNIGHT; SONG BY WILLIAM GILKIE. NM 22, #4. *
		1408	⑤ CROCKERY WARE; SONG BY WILLIAM GILKIE. NM 22, #5. *
		SEE NM 22 #3. 1 VERSE 1406	⑥ I'M SEVENTEEN, COME SUNDAY; SONG BY WILLIAM GILKIE. NM 22, #4. *
		1409	⑦ THE SUFFOLK MIRACLE (THE HOLLAND HANDKERCHIEF); SONG BY WILLIAM GILKIE. NM 22, #7. *
		FRAGMENTS 1410 DISTORTED TAPE	⑧ THE GHOSTLY SAILORS; SONG BY WILLIAM GILKIE. NM 22, #8. *
		FRAGMENT. 1409 SEE NM 22 #7.	⑨ THE SUFFOLK MIRACLE (THE HOLLAND HANDKERCHIEF); SONG BY WILLIAM GILKIE. NM 22, #9. *
		1411	⑩ THE DRUNKARD'S SONG; SONG BY WILLIAM GILKIE. NM 22, #10. *
		1412	⑪ MADAM, MADAM YOU CAME COURTING; SONG BY WILLIAM GILKIE. NM 22, #11. *

C. 30:00