

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM # 21
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1949
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1949. CONTENTS: INSTRUMENTALS, SONGS. NM 21, # 1-4.

items # 1400-1403

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108848
LOCATOR NUMBER ARS 166
DOCUMENT NUMBER MF 289. 276
COLLECTION TITLE _____

Square dance music??

AC # 2273

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ bet _____
20mm _____ mag. stripe _____ col _____
16mm _____ 16mm. mag _____
10mm _____ oil _____
50mm _____
other _____

film: _____
strip _____
workprint _____
negative _____
positive _____
other _____

Mouth organ & harmonica are the same, aren't they?

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hooped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Hooped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Producer _____
Radio A _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s): EDWARD GALLAGHER
DONALD GALLAGHER
WILLIAM GILKIE
Music _____
Other _____

REMARKS:

*SEE VERSO FOR ITEMS MARKED **

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

*MF 289. 275 - INDEX AND PARTIAL TEXT TO ITEMS MARKED **

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1400	① (LAWCERS, AS CALLED AT KETCH HARBOUR, TURNER'S BAY, SHAD BAY, HERRING COVE); CALLED BY EDWARD GALLAGHER, WITH HARMONICA PLAYED BY DONALD GALLAGHER. NM 21, #1. *
		1401	② (WALTZ QUADRILLE, AS CALLED AT KETCH HARBOUR, TURNER'S BAY, SHAD BAY, HERRING COVE); CALLED BY EDWARD GALLAGHER, WITH HARMONICA PLAYED BY DONALD GALLAGHER, WITH EXPLANATION OF DANCES AND CALLS BY EDWARD GALLAGHER. NM 21, #2. *
		1402	③ SWEET JENNY ON THE MOOR; SONG BY WILLIAM GILKIE. NM 21, #3. *
	AUDIO DIP	1403	④ LITTLE MUSGRAVE AND LADY BARNARD (LITTLE MOTH GRONE); SONG BY WILLIAM GILKIE. NM 21, #4. *

COMPLETED BY

CLARY CROFT

DATE APRIL 1 / 87