

Reel 21.

Recorded by Helen Creighton.

70-43. Lancers, as called at Ketch Harbor, Turner's Bay, Shad Bay, and Herring Cove. Called by Edward Gallagher, Chebucto Head. Harmonica played by Donald Gallagher.

43-30. Waltz Quadrille, as called at Ketch Harbor, Turner's Bay, Shad Bay, and Herring Cove. Called by Edward Gallagher, lightkeeper at Chebucto Head. Harmonica played by Donald Gallagher.

30-22. Sweet Jenny On The Moor. Sung by William Gilkie, Sambro.

22-end. Little Musgrave and Lady Barnard (complete version)
Sung by William Gilkie, Sambro.

(In recording the dances, the machine was switched off and the tune changed between each figure).

1st Figure

1st lady and opposite gent advance,
 Retire and swing,
 Four hands in the centre, outside returning,
 Balance your corner lady.
 2nd lady and opposite gent advance,
 Retire and swing,
 Four hands in the centre,
 2nd couple through the opposite, outside returning,
 Balance your partner.
 3rd lady and opposite gent advance
 Retire and swing,
 Four hands in the centre,
 3rd couple through the opposite, outside returning,
 Swing your corners.
 4th lady and opposite gent advance,
 Retire and swing,
 Four hands in the centre,
 4th couple through the opposite, outside returning,
 Balance your corners.

2nd Figure

1st and 2nd couples advance,
 Pass the lady in the centre,
 Sashay right and left,
 Cross right and balance your partner,
 Heads separate and form a ~~sixth~~ side line,
 All advance and balance your partners.
 3rd and 4th couples sashay right and left,
 Balance your partners,
 Sides separate and form a head line,
 All advance and balance your partners.
 1st and 2nd couples advance,
 Sashay right and left and balance your partners,
 All advance and balance your partners.
 3rd and 4th couples pass the lady in the centre,
 Sashay right and left,
 Balance your partners,
 Sides separate and form a head line,
 All advance and balance your partners.

3rd Figure

1st and 2nd couples lead to the right and address,
 Balance your lady out and balance,
 Couples advance right and left,
 Left and right to places.
 3rd and 4th couples lead to the right and address,
 Pass your lady out and balance,
 Couples advance right and left,
 Left and right to places.
 1st and 2nd couples lead to the right left and address,
 Balance your partner,
 Couples advance right and left,
 Left and right to places.
 3rd and 4th couples lead to the left and address,
 Balance your partner,
 Couples advance right and left,
 Left and right to places.

(over)

Lancers at Ketch Harbor cont'd
4th Figure

Four ladies in the centre,
Turn, address partners,
Ladies cross right hands and gents on the outside
Cross back and balance your partners,
Four gents in the centre, turn address your partners,
Ladies cross hands and balance your partners,
Four ladies in the centre, turn address your partners,
Ladies cross hands
Cross back and balance your partners,
Four gents in the centre, turn and address you partners,
Ladies cross hands,
Balance your partners.

5th Figure

All join hands,
Right hand to partner and change,
Address your partner all the way,
Meet your partner and balance,
1st couple face out,
Couples on the right and left fall in,
Sashay, right and left,
Ladies to the right and gents to the left,
All advance and balance your partners,
Right hand to partner,
Chain,
Address your partner,
Reverse and chain,
Meet your partner and balance,
2nd couple face out,
Couples on right and left fall in,
Sashay, right and left,
Ladies to the right and gents to the left,
All advance and balance partners,
Right hand to partner,
Chain,
Address your partner all the way,
Meet your partner and balance,
3rd couple face out,
Couples on the right and left fall in,
Sashay, right and left,
Ladies to the right, gents to the left,
All advance and balance you partner,
Right hand to your partner, Chain,
Address your partner,
Reverse chain,
Balance your partner,
4th couple face out,
Couples on the right and left fall in,
Sashay, right and left,
Ladies to the right and gents to the left,
All advance and balance, your partners,
Right hand to your partners,
Chain,
Address your partner all the way,
Meet your partner and balance,
All join hands
And the ladies sit down.

Called by Edward Gallagher, Chebucto Head and recorded by Helen Creighton, Sept. 18, 1949. The caller was called a prompter when Mr. Gallagher called 25 years ago. The same dance was done at Ketch Harbor, Sambro, Turner's Bay, Shad Bay and Herring Cove. They still have old time sets with prompter. Sometimes during the dance the prompter would call, "Swing she in the corner," or "You with the red socks." Mr. Gallagher always concluded a dance with, "and the ladies sit down," or, "and the ladies their seats."

Played on mouth organ: 1st Fig. Name of tune unknown; 2nd Fig. New Waterford Reel; 3rd Fig. Casey Jones; 4th Fig. Down Yonder; 5th Fig. New Waterford Reel. Accompanist: Donald Gallagher

Waltz Quadrille as called at Ketch Harbor
Reel 21, No. 2

Waltz Quadrille as called at Ketch Harbor. Reel 21, No. 2

1st Figure

1st and 2nd couples join and waltz.
All waltz.
3rd and 4th couples waltz.
All waltz.
1st and 2nd couples waltz.
All waltz.
3rd and 4th couples waltz.
All waltz.

2nd Figure

1st couple join waltz, the inside,
Half chain,
Meet your partner and waltz to places,
2nd couple waltz the inside,
Half chain,
Meet your partner and waltz to places,
3rd couple waltz the inside,
Half chain,
Meet your partner and waltz to places,
4th couple waltz the inside,
Half chain,
Meet your partner and waltz to places.

prompter 3rd Figure

(Said by ~~waltz~~: This is the time you get acquainted with all the strange ladies.)

All join hands,
Gents pass the lady to the right and waltz,
All join and waltz the next lady,
All join, pass the lady to the right and waltz,
All join and waltz your own lady

4th Figure

Corners right hand, partners left,
Ladies cross hands and waltz,
Corners right, partners left,
Ladies cross hands,
Waltz.

5th Figure

All join, right hand to partner,
Chain,
Address your partner all the way,
Meet your partner and waltz,
All join hands around to the right,
All waltz,
All join, right hand to partner,
Chain,
Address your partner,
Reverse,
Meet your partner and waltz,
All join hands around to the left,
All waltz,
And the ladies thier seats.

Called by Edward Gallagher, lightkeeper, Chebueto Head, Halifax County, and recorded by Helen Creighton, Sept. 18, 1949. As danced at Ketch Harbor, Sambro, Turner's Bay, Shad Bay and Herring Cove.

Harmonica accompaniment by Donald Gallagher: Rosalinda
Waltz.

One morning for admiration
 I walked along the shore,
 The sun was gentilee rising in the sky,
 I saw a fair maid standing, standing at a cottage door
 With roses blooming on her cheeks
 Was sweet Jenny on the moor.

2 ↓

I stood in contemplation as if some fairy dream
 Enchanted by this fair one as she walked along the shore,
 And gathering up the salt seaweed was
 Sweet Jenny on the moor.

3

I said, "My pretty fair maid, why so early do you rise?"
 "I like to rise in the morning when the lark sings in the sky,
 For the spot is sweet to wander by, where the breakers loud do roar,
 And wake the bottom of the deep," cried sweet Jenny on the moor.

4

I boldly stepped up to her and unto her did say,
 "Are you engaged to any young man? I pray come tell to me,"
 "I'm not engaged to any young man, I solemnly do vow,
 I love a true love of my own, long time he has been gone,
 I'll wait till he returns," cries sweet Jenny on the moor.

5

"You have a true love of your own, pray tell to me his name,"
 "His name is Dennis Ryan, from Norway town he came,
 With laurels isle entwined in him as long as he's at sea,
 I'll wait till he returns," cried sweet Jenny on the moor.

6

If Dennis was your true love's name I know him very well,
 'Twas at the battle of Alma by an angry ball he fell,
 She fell in a faint and in my arrums,
 Sweet Jenny on the moor.

7

"Now since you've been so kind and true, look up my girl," he cried,
 Behold this is your Dennis now standing by your side,
 So let us be united and live happy on the shore,
 The bells will ring so merrily and we'll go to sea no more."

Sung by William Gilkie, Sambro, Halifax County, and recorded
 by Helen Creighton, Sept. 19, 1949.

1. contemplation must be the word, but it sounded like condemnation
 when he sang it.

2 this doesn't make sense, but it is what it sounded like when
 he sang the song. This song is an example of what the folk singer
 can do by not being hampered by an accompaniment. Every verse
 has a different form.

Singer's title: Little Moth Grone

It was a high and a holy day,
The very best day in the year
When little Moth Grone went to the church
Some holy words for to hear,
Some holy words for to hear.

2

The first come down was dressed in silk,
The next come down in satin,
The next come down was Lord Daniel's wife
And her skin was as white as milk,
Her skin was as white as milk.

3

She looked all around with a velvish shy
And little Moth Grone she did spy,
Saying, "Little Moth Grone this very night
In bed with me you must lie,
In bed with me you must lie."

4

"I couldn't nor I wouldn't nor I dare not do,
I couldn't for the power of my life,
By the looks of those rings upon your fingers
I think you're Lord Daniel's wife,
I think you're Lord Daniel's wife."

5

"Oh what if I am Lord Daniel's wife,
Oh what is that to thee?
Lord Daniel's gone to Newcastle
King Henery for to see,
King Henery for to see."

6

A little foot page was standing by
Listening to all that was said,
A little foot page was standing by
And he took to his heels and he run,
And he took to his heels and he run.

7

He ran till he came to the other side,
He laid on his breast and he swum,
He swum till he came to the other side
And he took to his legs and run,
And he took to his legs and run.

8

He run till he came to Lord Daniel's castle,
He twirled at the pin,
"What news, what news my little foot page?
What news have you brought to me,
What news have you brought to me?"

9

"Have any of my taverns wore,
Or any of my bridges broke down?
Has my fair lady brought to me
A daughter or a son,
A daughter or a son?"

10

"There are none of your bridges broke down
Nor none of your taverns wore,
But your fair lady she's in bed
She's in bed with little Moth Grone,
She's in bed with little Moth Grone."

11

Lord Daniel he called all his men in a line
And stood them all in a row,
He ordered not a word to be spoken
Or not a bugle to blow,
Or not a bugle to blow.

Jack the Sailor. Reel 26. 70-60.No.1.

As Jack was a-walking up faon London street
A handsome young damsel he chanced for to meet,
Says she to the sailor, "Don't you want to buy
Some awful strong liquor they call bung your eye,"

Cho.

And sing fol the diddle earo,
Sing torrel I dey.

2

To buy some good liquor it was Jack's intent,
To buy some good liquor it was what Jack meant,
And thirty-five shillings he quickly chucked down
And he picked up the basket and went staggering along. Cho.

3

He went staggering along till he came to his ship,
Says he to his shipmates, "Don't you want to try?
Come sit down beside me and we shall soon try
Some of the strong liquor they call bung my eye." Cho.

4

To open the basket it was Jack's intent,
To open the basket it was what Jack meant,
He opened the basket, he heared a child cry,
Rolled up in a blanket was young Bung my Eye. Cho.

5

Now to get this child christened it was Jack's intent,
To get this child christened it was what Jack meant,
"All right," said the parson, "I'll be there bye and bye,
What shall we call it?" Says Jack, "Bung my Eye." Cho.

6

"Why, Bung my Eye?" said the parson, "why that's a droll name,"
"Damn your eye," said the sailor, "was a droll way he came,
Instead of strong liquor she gave me to buy
Rolled up in a blanket was young Bung my Eye." Cho.

7

Now come all you young fellows who travel fair London street,
Beware of those damsels you chance for to meet,
They'll hug you and kiss you and afterwards try
To sell you strong liquors called young Bung my Eye. Cho.

Sung by Mr. Tom Cornealy, Halifax, and recorded by
Helen Creighton, June 1950. ~~СамозедхуехМухЕуех~~

See also Reel 54.8-end sung by Mrs. Lottie Grey, Sambro.

12

Lord Daniel put his horn unto his mouth
And he blowed it loud and shrill,
Whoever's in bed with another man's wife
It's high time to be jogging away.

13

"Oh hark, oh hark, I hear footsteps
A-dancing near and near,"
"Lay still, lay still my little Moth Grone
And keep my back from the cold,
And keep my back from the cold."

14

"Oh hark, oh hark, I hear it again,
It's drawing nearer and nearer,"
"It's only my father's blind shepherd boy
A-driving his sheep to the fold,
A-driving his sheep to the fold."

15

"Oh how do you like my good bed sir?
Or how do you like my sheets?
Or how do you like my good lady
That lays in your arms asleep?"

16

"Not much I like your good bed sir,
Not much I like your sheets,
But better I like your fair lady
That lays in my arms asleep,
That lays in my arms asleep."

17

Lord Daniel he sent and he brought two swords
Which cost him many's the pearl,
He gave little Moth Grone the pick of them
And he did take the worst,
And he did take the worst.

18

The very first stroke that little Moth Grone made
He wounded Lord Daniel full sore,
And the very next stroke Lord Daniel made
Little Moth Grone never rose no more,
Little Moth Grone never rose no more.

19

He says, "I've killed the finest lord
That ever England bore,
Likewise I've killed the finest lady
That ever the sun shone on,
That ever the sun shone on."

Sung by William Gilkie, Sambro, Halifax County, and recorded
by Helen Creighton, Sept. 19, 1949.

Here again the singer forgot a verse in the middle of the
song, vs. 11, and had to add it at the end. This song under the
same title, is known at Terrance Bay although I have not heard
it sung there.

Unlike the ballad of the Baffled Knight, Mr. Gilkie had
no compunction about singing this song to me.