

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM # 20
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1949
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C-30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1949. CONTENTS: SONGS, NARRATIVE: NM 20 #1-12.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER ARS165
DOCUMENT NUMBER MF289.274
COLLECTION TITLE _____

1388-1399

AC # 2272 (side 2)

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ mag. stripe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ silent _____ col _____
1/4" VCH _____
1/2" O.A. _____
1" O.A. _____
1" O.A. _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
Rills 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 3" _____ 7" X _____ 10" _____
RPs: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Faint thru _____ Warped _____ Detriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.273 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer _____
Director _____
Walter _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) EDWARD GALLAGHER
MRS. EDWARD GALLAGHER
WILLIAM GILKIE
[MRS. GILKIE]
HELEN CREIGHTON

Music _____
Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1388	① GYPSIE DAVY; SONG BY MRS. EDWARD GALLAGHER, EDWARD GALLAGHER HUMS IN BACKGROUND. NM 20 #1. *
		1389	② GABERLUNNIE MAN; SONG BY WILLIAM GILKIE, HIS MOTHER HUMS IN THE BACKGROUND. NM 20 #2. *
		1390	③ THE BONNIE HOUSE O' AIRLIE; SONG BY WILLIAM GILKIE AND HIS MOTHER [MRS. GILKIE]. NM 20 #3. *
		1391 PARTIAL TEXT READS: "FULL TEXT IS GIVEN WITH REEL 21" 1392	④ LITTLE MUSGRAVE AND LADY BARNARD (LITTLE MOTH GROVE); SONG BY WILLIAM GILKIE. NM 20 #4. *
		1393	⑤ THE FISHERMAN AND HIS CHILD; SONG BY WILLIAM GILKIE. NM 20 #5. *
		1394	⑥ PLUG MCCARTHY; SONG BY WILLIAM GILKIE. NM 20 #6. *
		1395	⑦ KATHERINE JAFFRAY; SONG BY WILLIAM GILKIE. NM 20 #7. *
		TAPE BUZZ 1396	⑧ MARROW BONES (OLD MAN AND OLD WOMAN); SONG BY MRS. EDWARD GALLAGHER. NM 20 #8. *
		1397	⑨ YOUNG EDMUND OF THE LOWLANDS; SONG BY MRS. EDWARD GALLAGHER. NM 20 #9. *
		1398	⑩ I WROTE MY LOVE A LETTER; SONG BY EDWARD GALLAGHER. NM 20 #10. *
		FALSE START 1399	⑪ BRENNAN ON THE MOOR; SONG BY MRS. EDWARD GALLAGHER, WITH EXPLANATION, AND, PARODY "MCDONALD OF BRA'DOR, SONG BY HELEN CREIGHTON. NM 20 #11. *
		1399	⑫ (NARRATIVE: ^{BEDTIME STORY OF} A THE DUCKS); TOLD BY MRS. EDWARD GALLAGHER, WITH EXPLANATION. NM 20 #12. *

c. 30.00