

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM # 17
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR [1950]
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C.30
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM [1950.] CONTENTS: SONGS, RECITATION - NM 17 # 1-6.

items # 1358-1363

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR 5162
DOCUMENT NUMBER MF 289.268
COLLECTION TITLE _____

AC # 2271

INSPECTION REPORT

CREDITS

FILM: 35mm _____ 16mm _____ 8mm _____ 9.5mm _____ other _____
opt. track _____ 16mm. mag _____ all _____
bev _____ col _____
line _____ strip print _____ work print _____ negative _____ positive _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ 1/2" BETA _____ 3/4" VCR _____ 1/2" O.N. _____ 2" O.N. _____ 1" O.N. _____
Sound _____ Silent _____
bev _____ col _____
disc _____
other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Holed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Holed _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) TOM CORNEALY
Music _____
Other _____

REMARKS:

SEE VERSO FOR ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.267-INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		NOISY TAPE. 1358	① TOM CORNEALY; SONG BY TOM CORNEALY, WITH EXPLANATION. NM 17 #1. *
		(SONG OF NFLD) 1359	② BROOM'S BROOK; SONG BY TOM CORNEALY, WITH EXPLANATION. NM 17 #2 *
		1360	③ THE MINNIE MAC; SONG BY TOM CORNEALY, WITH EXPLANATION. NM 17 #3. *
		1361	④ CAPTAIN CONROD; SONG BY TOM CORNEALY, WITH EXPLANATION. NM 17 #4. *
		1362	⑤ PUPPY SWIKES; SONG BY TOM CORNEALY, WITH EXPLANATION. NM 17 #5. *
		1363	⑥ THE SCHOONER MARY JANE; RECITED BY TOM CORNEALY, WITH EXPLANATION. NM 17 #6. *
c. 25.00			