

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM # 16
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1949
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1949. CONTENTS: RECITATIONS NARRATIVES. NM 16 # 1-9.

items # 1346 - 1357

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198843
 LOCATOR NUMBER AR 5161
 DOCUMENT NUMBER MF289.264
 COLLECTION TITLE _____

Listening cassette # A 2186

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ betw _____ lines _____
 20mm _____ neg. stripe _____ col _____ duprint _____
 16mm _____ 16mm. neg _____ workprint _____
 10mm _____ all _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ positive _____
 Other defects & overall quality _____

AUDIO: Audiocassette _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 mm. 33 1 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel
 Size: 5" _____ 7" _____ 10" _____
 1 1/8" 1 7/8" _____ 3 3/4" _____ 7 1/2" _____ 15" _____

CONDITION OF ITEM: Print thin _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) BUZZ RING
BUNGY EVERETT
JOE CASEY
MRS. INA HAINES
MAJOR WHITMAN
 Music _____
 Other _____

REMARKS:

SEE VERSO FOR
 ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.265 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1346	① (NARRATIVE: BEAR AND BEAVER); TOLD BY BUZZ RING. NM16, #1. *
		1347	② (NARRATIVE: HORACE AND THE GLASS EYE); TOLD BY BUNGY EVERETT. NM16, #2. *
		1348	③ (NARRATIVE: TRIP ON FAIRMILE DURING W.W.II); TOLD BY JOE CASEY. NM16, #3. *
		1349	④ (NARRATIVE: LADY WITH EXPANDING WATER, FUNDY TIDES); TOLD BY JOE CASEY. NM16, #4 PART 1. *
		1350	⑤ (NARRATIVE: TIDAL WATER IN RADIATOR); TOLD BY JOE CASEY. NM16, #4 PART 2. *
		1351	⑥ (NARRATIVE: TOURIST AT DIGBY PINES + TIDES); TOLD BY JOE CASEY. NM16 #4 PART 3. *
		1352	⑦ (NARRATIVE: DOCTOR AND HIGH TIDE); TOLD BY JOE CASEY. NM16 #4 PART 4. *
		1353	⑧ DULSING WITH BOXER; COMPOSED AND RECITED BY MRS. INA HAINES, WITH EXPLANATION. NM16 #5. *
		1354	⑨ WHEN WE HAD BOTH MUM AND DAD; COMPOSED AND RECITED BY MRS. INA HAINES, WITH EXPLANATION. NM16 #5. *
		1355	⑩ (MOOSE HUNTING NARRATIVE: STRETCHING TRACES); TOLD BY MAJOR WHITMAN. NM16 #7. *
		1356	⑪ (NARRATIVE: SAM AND THE FISHING TRIP); TOLD BY MAJOR WHITMAN. NM16 #8. *
		1357	⑫ (CHRISTMAS CHEER NARRATIVE); TOLD BY MAJOR WHITMAN. NM16 #9. *
			⑬ (FALSE START)

c. 30:00

COMPLETED BY

CLARY CROFT

DATE

MARCH 30/87