

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM #14  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1949  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1949. CONTENTS: SONGS,  
NARRATIVE. NM.14, #1-6.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198843  
 LOCATOR NUMBER ARS159  
 DOCUMENT NUMBER MF289.262  
 COLLECTION TITLE \_\_\_\_\_

items # 1335-1340

AC # 2270

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ eleprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 50mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scotchess: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scotchess: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiocass \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 nrn: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Detached \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) JIM APT  
MRS. + MRS. JIM APT  
MRS. AGGIE EVERETT  
 Music \_\_\_\_\_  
 Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.261 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1335	① BABES IN THE WOOD ; SONG BY MR. + MRS. JIM APT, WITH EXPLANATION. NM 14, # 1. *
		1336	② NARRATIVE: FISHING AT VICTORIA BEACH; TOLD BY JIM APT. NM 14, # 2. *
		1337	③ THE LION'S DEN. SONG BY MRS. AGGIE EVERETT. NM 14, # 3. *
		1338	④ WILLIE TAYLOR ; SONG BY MRS. AGGIE EVERETT, WITH EXPLANATION. NM 14, # 4. *
		1339	⑤ THE FROG AND THE MOUSE ; SONG BY MRS. AGGIE EVERETT, WITH EXPLANATION. NM 14, # 5
		1340	⑥ PADDY ; SONG BY MRS. AGGIE EVERETT, AND HER DAUGHTER. NM 14, # 6. *
C. 30:00			