

COMPUTER INPUT

FSG30

23.130.3

MF 289.260

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM #13  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1949  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS \_\_\_\_\_

items # 1303-1334

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1949. CONTENTS: SONGS, NARRATIVES - NM 13, #1-12.

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5158  
 DOCUMENT NUMBER MF 289.260  
 COLLECTION TITLE \_\_\_\_\_

AC # 2269

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_  
 8mm \_\_\_\_\_  
 other \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_

Performer(s) HORACE JOHNSTON  
MRS. CLARENCE EVERETT  
CLARENCE EVERETT  
MR. + MRS. JIM APT

Music \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 Arrs: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_  
 CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_  
 Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 1/2" 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15" \_\_\_\_\_  
 CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Distorted \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_  
 Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.259 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1323	① VESTA PEARL - GHOST SHIP; TOLD BY HORACE JOHNSTON. NM 13, #1. *
		1324	② NARRATIVE: FIRST TIME HE DROVE A CAR; TOLD BY HORACE JOHNSTON. NM 13, #2. *
		1325	③ NARRATIVE: WHARE; TOLD BY HORACE JOHNSTON.
		1326	④ JAMES CONROY THE FARMER; SONG BY MRS. CLARENCE EVERETT, WITH EXPLANATION. NM 13, #4. *
		1327	⑤ ISLE OF MANN SHORE; SONG BY MRS. CLARENCE EVERETT, WITH EXPLANATION. NM 13, #5. *
		1328	⑥ ALPHABET SONG [LUMBERMAN'S]; SONG BY CLARENCE EVERETT, WITH EXPLANATION. NM 13, #6. *
		1329	⑦ LAST TUESDAY EVENING; SONG BY MRS. CLARENCE EVERETT. NM 13, #7. *
		1330	⑧ WOODS SONG; SONG BY CLARENCE EVERETT, WITH EXPLANATION. NM 13, #8. *
		1331	⑨ DOWN IN DIGBY; SONG BY MR. + MRS. JIM APT, WITH EXPLANATION. NM 13 #9. *
		1332	⑩ OVER THE HILLS AND LOFTY MOUNTAINS; SONG BY MR. + MRS. JIM APT, WITH EXPLANATION. NM 13, #10. *
		1333	⑪ ON THE CARPET; SONG BY MR. + MRS. JIM APT. NM 13, #11. *
		1334	⑫ HAPPY AS THE MILLER; SONG BY MR. + MRS. JIM APT. NM 13, #12. *

c. 30:00

COMPLETED BY

CLARY CROFT

DATE MARCH 26/87