

- 119 1. Hind Horn, sung by Mr. Ben Henneberry, Devil's Island; 12 vs; good variant but words not very clear; good tune transcribed by Eunice Sircom. TSNS without tune, 12 vs.
- 120 2. Captain Wedderburn's Courtship (Captain Woodstock, singer's title); ~~ix~~ riddle ballad sung by Mr. Richard Hartlan, South East Passage; has been sung professionally, especially by Ian and Sylvia; SBNS p. 6, 7 vs.
- 121 3. The Farmer's Curst Wife sung by Mr. Richard Hartlan, South East Passage; 11 vs.; states at the end that you must whistle after every verse. ~~SBNS p. xxxix~~
- 122 4. The Cruel Mother sung by Mrs. R.W. Duncan, Dartmouth; beautiful tune and tape scratches at beginning only; TSNS p. ~~xxxxix~~ 19, 13 vs.; she omits a few verses when recording; sung softly and well.
Daughter
- 123 5. The Bailiff's ~~Naught~~ sung by Mrs. R.W. Duncan; 8 vs. tp good tune; TSNS p.60
- 124 6. Famous Flower of Serving-Men sung by Mrs. R.W. Duncan; 10 vs. of very rare song sung quietly and nicely with very few changes from her text in TSNS p. 62
- 125 7. The Cherry Tree Carol sung by Mr. William Riley (Negro), Cherry Brook; TSNS p.34, 5 vs. to most interesting tune which he may have made up; to be published for choral singing by Leeds Music to an arrangement by Louis Applebaum.
- 126 8. The Wife Wrapt In Wether's Skin sung by Mrs. Edward Gallagher, Chebucto ~~ex~~ Head; ballad of shrewish wife sung with spirit to good tune; tape a bit scratchy; TSNS p.94, 12 vs.
- 127 9. The Gypsy Laddie (Gypsy Davy, singer's title) sung by Mrs. Edward Gallagher; 3 vs. to good bright tune (& cho.); words as in TSNS p. 72,
- 128 10. Henry Martyn sung by Mrs. Edward Gallagher; pitched too high and tape ~~xxx~~ scratchy, but it is recorded again on Reel 58 which may be better; good sea ballad which she enjoys singing.
- 129 11. Young Hunting, six words sung by Mrs. Gallagher; see Mount A Tape 14

These are all Child Ballads; a good tape.

Words as in TSNS p.15 with the following changes:

vs.1

unto him

3

He shipped

8

down the stairs

10

nor by land

11

door unto door

Sung by Mr. Ben Henneberry, Devil's Island and recorded for the Library of Congress in 1943 by Helen Creighton.

Words not very clear.

Rollard
COLONIAL
1943

Words as in SBNS p.6 except for the following changes:

vs.1

one evening

I said unto my serverant

2 5

shake you up

6

You must get

Before you lay one night with me

Sung by Mr. Richard Hartlan, South-East Passage and recorded for the
Library of Congress in 1943 by Helen Creighton

The old devil he come to the man at the plough,
Saying, "Where is your wife? I'll take her now,"

Cho.

To me tor a lido, tor a lido,
Fol the dum diddle dum dey.

2

"You can take her away with all me heart,
I hope you and her never will part," Cho.

3

The old devil he mounted her onto his back
And like a pedlar went carrying his pack, Cho.

4

He carried her till he come in sight of home,
She took the skin off (flaw in record; should probably be "the devil's backbone)

5

He carried her till he come to an iron door,
He slung her in with ten thousand more. Cho.

6

~~She up with her foot~~

All ~~Nine~~ little devils they all hung on chains,
She up with her foot and kicked nine of their brains. Cho.

7

All little devils they hung on wire,
She up with her ~~ix~~ foot and kicked nine in the fire. Cho.

8

Three little devils peeped over the wall
Saying "Take her away master or she'll kill us all," Cho.

9

The old devil he mounted her onto his back
And like a fool he went carrying her back. Cho.

they¹⁰

He carried her till ~~he~~ came to the man at the plough
~~Saying, "She's been all through hell and she's ten times worse"~~ Cho
Saying, "Here's your wife, she's been all through hell and she's ten ~~times~~ worse
times

~~The old woman she went whistling over the hill~~

~~If the devil~~

11

The old woman she went whistling over the hill.
"If the devil won't have me I don't know who will." Cho.

of

Spoken: That ends the song but you've got to whistle at the end ~~of~~ every
verse.

Sung by Mr. Richard Hartlan, South-East Passage and recorded for the Library
of Congress in 1943 by Helen Creighton.

As in TSNS with the following changes:

In vs. 2 Mrs. Duncan forgot the first line and twice sang

Now she had two pretty babes born

vs. 3 omitted

~~5~~ 4 (5 in book)

She cut her topknot from her head
And tied those babies' hands and legs.

7 (8 in book)

I'd dress

8 (9 in book)

Now a-jesting mother (these words difficult to make out)

11

It's seven years to toll a bell

All alone, alone and aloney,

~~It's us dear mother~~ It's us dear mother we can't tell

~~Whether your portion is heaven or hell.~~ All alone, alone and aloney,

Whether your portion is heaven or hell.

Sung by Mrs. R.W.Duncan, Dartmouth and recorded for the Library of
Congress in 1943 by Helen Creighton.

13

The TSNS text has ~~is~~ vs and is more complete. It is nicely sung here.

COLONIAL

BOND

There was a youth and a well bred youth,
And he being a squire's son,
He fell in love with a bailiff's daughter
Belonging to fair Dublin town.

2

Now when his parents the truth came to know
How foolishly inclined,
They bound him a prentice for seven long years
And begged him his business to mind.

3

"It's mind your books and study the law
And leave your true love behind, "
For ten thousand to one if I ever see her more
For she steady runs in my mind.

4

It was all in the summer time
~~When~~ When all things were blooming and gay
She set herself down by the cool shady bank
And her true love came riding that way.

5

"Now where were you bred and where were you born?"
The squire to the lady did ~~say~~ say,
"In fair Dublin town kind sir," she said,
"Where I've served for there's many's the day."

6

"Then if you are from fair Dublin town
A place that you very well know,
Is the bailiff's daughter alive or dead?
"She is dead five months ago."

7

"Then bring to me my bridle and rein,
My milk white steed also,
That I may go ride to some foreign ~~country~~ counteree
Where nobody does me know."

8

"Then stop your steed," this fair lady says
And sit down by my side,
For the fairest daughter of Waterford town
Is willing for to be thy bride."

Words as in TSNS p.62 with the following changes:

2

She could not have done

3

knight that lays on

5

service

6

O I can be
Or I can be
Or I can be

9

a lie

the truth you have told me

Sung by Mrs. R.W.Duncan, Dartmouth and recorded in 1943 for the
Library of Congress by Helen Creighton.

At the end Mrs. Duncan remarks, "You got that song from me," probably wondering
why we were taking it again when I had already written the words, and Miss
Senior the music.

p.34

Words as in TSNS with the following changes:

3

And Mary walked

(in this singing he omitted vs. 4)

last vs.

The tree harked unto her

Sung by Mr. William Riley, Cherry Brook and recorded in 1943 for the
Library of Congress by Helen Creighton,

Words as in TSNS with the following changes:

1

and I brought her

4

from his plough

6

As Willie he

8

whickedey whack

12

But I will tan

(At the end she asks anxiously, "All right?")

In the chorus it sounds as though the word is rows-to-maree.

Sung by Mrs. ~~Edward~~ Edward Gallagher, Chebucto Head and recorded in
1943 for the Library of Congress by Helen Creighton

BOND

REG CONTENT CANADA

Words as in TSNS p.86 with the following changes:

3

winter nights
winter nights
Under his lee

4

cried Henry

please for to let

5

thing c ould never be

7

my main topsail

8

Then broadside

he gave him his

9

England

has been robbed

Sung by Mrs. Edward Gallagher, Chebucto Head, and recorded in 1943 for the Library of Congress by Helen Creighton.

Tape scratchy and song pitched too high, but sung well. Check music with that in book.