

COMPUTER INPUT

FSG 30
23.128.3
MF289.256

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM #11
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1949
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1949. CONTENTS: NARRATIVES, RECITATIONS, SONGS. NM 11, #1-13.

items #1300-1312

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR 5156
 DOCUMENT NUMBER MF289.256
 COLLECTION TITLE _____

AC # 2268

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ bet _____ film _____
 20mm _____ mag. strips _____ col _____
 16mm _____ 16mm. mag _____
 10mm _____ oil _____
 8mm _____
 other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 7" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print type _____ Warped _____ Distorted _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.255 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) CARMEN FALKLAND
IVAN THOMAS
VINCENT WORTHEN
RAY WORTHEN
OSCAR SHOLDS
 Music ROBERT CHATTWYND
 Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1300	① NARRATIVE: HUNTING; TOLD BY CARMEN FALKLAND, WITH EXPLANATION. NM II, #1. *
		1301	② NARRATIVE: YELLOW DOG; TOLD BY CARMEN FALKLAND. NM II, #2. *
		1302	③ NARRATIVE: DOG TAKEN BY SHARK; TOLD BY IVAN THOMAS. NM II, #3. *
		1303	④ NARRATIVE: STRONG MAN - TALL TALE; TOLD BY IVAN THOMAS. NM II, #4. *
		1304	⑤ HISTORY OF BLUE RIBBON RIFLE CLUB AT PORT LATOUR; TOLD BY VINCENT WORTHEN, IN DISCUSSION WITH OTHERS. NM II, #5. *
		1305	⑥ NARRATIVE: ENGLISHMAN, IRISHMAN AND A JEW; TOLD BY RAY WORTHEN. NM II, #6. *
		1306	⑦ NARRATIVE: LOBSTER POACHING; TOLD BY IVAN THOMAS. NM II, #7. *
		1307	⑧ LADY ISABEL AND THE ELF KNIGHT; SONG BY ROBERT CHATTWYND. NM II, #8. *
		1308	⑨ BARBARA ALLAN; SONG BY ROBERT CHATTWYND. NM II, #9. *
		1309	⑩ THE BARRINGTON PASSAGE TO CAPE ISLAND CAUSEWAY; WRITTEN AND RECITED BY OSCAR SHOLDS, WITH EXPLANATION. NM II, #10. *
		1310	⑪ FIRST CROSSING IN CAR ON CAPE ISLAND CAUSEWAY; WRITTEN AND RECITED BY OSCAR SHOLDS. NM II, #11. *
		1311	⑫ LIFE'S CHANGES; COMPOSED AND RECITED BY OSCAR SHOLDS. NM II, #12. *
		1312	⑬ WRECK OF "CODSEEKER", AND THE "HUNGARIAN"; TOLD BY OSCAR SHOLDS. NM II, #13. *

C. 30:00

COMPLETED BY

CLARY CROFT

DATE

MARCH 25/87