

No.12. Mount A re-recorded
from Library of Congress disc

Captain Wedderburn's Courtship
concluded from tape 11, sung by
Dennis Smith, East Chezzetcook;
well sung for age 92. TSNS p.22
L.C.No.30B

Lady Isabel and the Elf Knight,
sung by Dennis Smith; well sung
L.C. No.31A

Lord Loyal sung by Dennis Will-
iams, Musquodoboit Harbour,
quite well sung. TSNS p.41. L.C.
No. 32B

The Farmer's Curst Wife, sung
by Ben Henneberry, Devil's Island
SBNS p. p.18 .L.C. No. 12.

Katharine Jaffray, sung by Ben
Henneberry; this is perhaps the
clearest of his songs; SBNS p.
22. L.C.No. 38B

False Knight Upon the Road, sun
with vigour by Ben Henneberry;
SBNS p.1; L.C. 40A

The Cruel Mother, sung by Ben Henneberry; words clear; this is good full version; SBNS p.3; L.C. 40B

The Bold Pedlar and Robin Hood, sung by Ben Henneberry, words not as clear as in his other songs; SBNS p. 12; L.C. 41B

Lord Randal, sung by Ben Henneberry; good clear recording; TSNS p. p.9. L.C. No. 44A

(Dennis Smith speaks last word of song, Ben Henneberry sings it. In Farmer's Curst Wife the chorus is supposed to be whistled but Mr. Henneberry couldn't and sang, Hi die del dum diddle dum dey).

- 110 1. Captain Wedderburn's Courtship sung by Mr. Dennis Smith, Chezzetcook; for words see Tape No.11; it begins there and is concluded on Tape No.12; well sung for age 92. L.C. No.30B; TSNS p.22 8 vs. Mrs. Smith calls this ballad, Buff the Quilt; good version.
- 111 2. Lady Isabel and the Elf Knight sung by Mr. Dennis Smith, East Chezzetcook; L.C. 31A & TSNS p.2; good version; he used much more ornamentation than given in the TSNS published tune.
- 112 3. Lord Lovel sung by Mr. Dennis Williams, Musquodoboit Harbour; L.C.32B & TSNS p.41 ,11 vs. , 5 vs. on the tape.
- 113 4. The Farmer's Curst Wife sung by Mr. Ben Henneberry, Devil's Island; those on the Island who could, whistled the first chorus but on the tape he sings it; he said listeners used to ~~have the chorus~~ dance the chorus. L.C.38A; SBNS p. 18,12 vs.
- 114 5. Katharine Jaffray, sung by Mr. Ben Henneberry, Devil's Island; this is perhaps the clearest of his songs for diction and might even be used in a broadcast; L.C. ~~38A~~ ~~SBNS p.18,12 vs. in printed text, 12 vs. on tape~~ 38B ; SBNS p.22,16 vs. Sung on tape as an eight line ballad; diction quite clear.
- 115 6. The False Knight Upon the Road sung with vigour by Mr. Ben Henneberry, Devil's Island. L.C.40A; SBNS p.1, 6 vs. Very few changes between the printed and recorded texts.
- 116 7. The Cruel Mother sung by Mr. Ben Henneberry; L.C.40B; ~~TSN~~ SBNS p.3; he used to swing his arm when singing, down by the greenwood ~~winding~~ siding.
- 117 8. The Bold Pedlar and Robin Hood; L.C.41B; SBNS p.12 sung by Mr. Henneberry; see how similar words are here compared with Mrs. Gallagher's version TSNS p.67 ~~vs~~ though they would have been learned from entirely different sources. 8 vs. double.
- 118 9. Lord Randal, sung by Mr. Ben Henneberry; L.C.44A, TSNS p.9; 7 vs.; published with piano accompaniment by Doreen Senior in Twelve Folk Songs From Nova ~~S~~ Scotia, Novell

This is a good ballad tape and all songs are well sung and words quite clear; Mr. Henneberry always sings the last word, but Dennis Smti speaks it, some-
times with vehemence to show the song has ended.

There was a youth and a well bred youth
And he was a squire's ~~xx~~ son,
And he went a -courting an innkeeper's daughter
Which belonged to North Cumberland.

2

"Oh give me half of your father's gold
And half of his property,
And we will away to some foreign countree
And married we will be."

3

Then she went down to her father's stable door,
There stood horses thirty-three,
And then she mounted a milk white steed
And him on a silvery grey.

4

They rode till they came to a riverside
Three hours before it was day,

5

"Alight,alight my pretty fair maid,
Alight,alight," cried he,
"For six pretty maids I have drowned here
And the seventh you shall be. "

6

Then this young lady turned her back to him
And so bitterlee did weep,
And all the strength that this fiar lady had
She shoved him into the deep.

7

"Oh sink or swim you ~~fx~~ false-hearted young man,
I think you've gpt your doom,
But I do think that your clothing is too gay
Fpr to lay in this wate ry stream."

8

Then she mounted her milk white steed
And rode the silvery grey,
She rode till she came to her father's stable door
Three hours before it was day,
There was none so ready as her father's servant man
For to put her horses away.

9

Then she went up to her father's mansion door
And she rapped so easily
And none so ready as pretty Polly dear
For to hear what her mistress did say.

10

"Don't prittle,son't prattle my pretty Polly dear,
Don't tell no tales on me,
For your cage it shall be made with the very best of gold
And hung on an ivory tree."

(Says:One verse I missed. Let's see now -)

"Strip off,strip off your silk clothing
And lie them on the green,
But I do think it is a great shame
For a naked woman to be seen."

As in TSNS with the following changes:

1

A-combing his

godspeed

3

will you come back

will you come back

4

loving thoughts came into his mind
His Nancybelle

5

he saw his Nancybelle

With the people.

At this point the singer forgot the lines which, for the printed text must have been completed by Mrs. Thomas Grant.

Sung by Mr. Dennis Williams, ~~Qx~~ Musquodoboit Harbour and recorded in 1944 for the Library of Congress by Helen Creighton.

See TSNS p. 41

The Farmer's Curst Wife

L.C.38A
Mount A re-recording No.12

As in SBNS with the following changes:

1
farmer who
hi di de diddle dum dey
if he ain't gone
4
onto his back
peddler went(?) carrying
5
sight of hell
Saying, "Here my old damsel, here you must dwell."
8
them in the fire
9
over hell's wall
10
slammed her
he went carrying
11
He carried her till he came in sight of home,
She picked all the skin off the devil's backbone.
12
"Oh here is your wife and she's not worth a curse,
She's been all through hell and she's ten devils worse." Cho.
13
Oh then she went whistling pver the hill,
"If the devil won't have me I don't know who will." Cho.

Sung by Mr. Ben Henneberry, Devil's Island, and recorded in 1943 by Helen Creighton for the Library of Congress.

Those who could, whistled the first chorus. For Mr. Henneberry it was easier to use words.

As in SBNS p.22 with the following changes:

2

her father and her mother

3

That this very

6

his own best young men

10

Then he filled

14

her around the middle

16

Now come all young fellows that are going to be wed,
 A warning take by me,
 Never be served as I've been served
 All on my wedding day.
 All on my wedding day,
 At catching fish instead of flesh
 I always had foul play.
 I always had foul play
 At catching fish instead of flesh
 I always had foul play.

On the tape the chorus is sung after every second vs. with the exception of vs. 15 which has it.

Bronson p.355 vol.3 has this as an 8 line song, which must be the way Mr. Henneberry sings it. The Bronson variant is from England. His other variants are 4 line vs.

The False Knight Upon the Road

L.C. 40A
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Words as in SBNS p. 1 with the following changes:

1

piece

a ~~piece~~ of bread for dinner

6

a blessings (or the blessings)

Sung by Mr. Ben Henneberry, Devil's Island, and recorded in 1943 for the
Library of Congress by Helen Creighton.

As in SBNS p.3 with the following changes:

vs.2

At length this young maid proved with child

4

And there those two

5

that was thin

6

off from
hands add legs

7

and pierced it through those

9

the closer it came

10

playing at ball

12

Oh dear mother when

13

You took

14

babes now can you tell

15

and your soul's in

Sung by Mr. Ben Henneberry, Devil's Island and recorded for the Library of Congress by Helen Creighton, 1943



BOND

REGIMENT CANADA

words as in SBNS with the following changes:

vs. 2

one half your pack

3

placed it little

Saying, "The man that moves me
with them

Where they till they ? with sweat
Till he cried

4

Bold

of a smaller
beat the pedlar

5

you have told

6

I shall tel

All from my country

Then you are

now can we be.

8

Then these young three

Sung by Mr. Ben Henneberry, Devil's Island and recorded for the
Library of Congress in 1943 by Helen Creighton.

In vs. 3 it was impossible to make out from the tape what the words are
before the word sweat.

Words as in TSNS with the following changes:

1

"I don't feel well mother

and I fain

2

sick at the heart and I fain

4

at the heart

5

"I will will her

the heart

Sung by Mr. Ben Henneberry, Devil's Island and recorded for the Library of Congress in 1943 by Helen Creighton

In the TSNS text p.10 he sings, in vs. 1, "I've been to my sweetheart mother,"

"

WAS FOR THE CANADA

BOND

