

COMPUTER INPUT

FSG 30  
23.119.3  
MF289.239

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM REEL # 2  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1949  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

*fiddle + guitar music*

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1949. CONTENTS: SONGS, NARRATIVES, NM#2. #1-14.

*Items # 1182-1195*

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR 5147  
DOCUMENT NUMBER mf289.239  
COLLECTION TITLE \_\_\_\_\_

*Words for Latvian songs:  
J. Wihtols  
200 Latvian Folk Songs  
Published  
Leipzig, Breitkopf & Hartel  
Lith. Anst. & Breitkopf & Hartel,  
Leipzig.  
I included the English translation  
when provided.*

**AC # 2253**

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
10mm \_\_\_\_\_  
59mm \_\_\_\_\_  
other \_\_\_\_\_  
line \_\_\_\_\_  
oleprint \_\_\_\_\_  
rockprint \_\_\_\_\_  
negative \_\_\_\_\_  
positive \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiocassette \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) MISS LEICHTI  
EDWARD DEAL  
MR. + MRS. LINDSAY LANGILLE  
TEODOR BRILIS  
ALFRED STROMBERGS  
Music REUBEN SPERRY  
Other CHARLES LANGILLE

REMARKS:

*SEE VERSO FOR  
ITEMS MARKED \**

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

*MF289.238 INDEX AND PARTIAL TEXT TO ITEMS MARKED \**

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1182	① SCHLAF KINDBEN SCHLAF; SONG IN GERMAN BY MISS LEICHTI. NM 2, #1. *
		GERMAN - 1183	② ES. REGNET; SONG IN GERMAN BY MISS LEICHTI. NM 2, #2. *
		1184	③ (HUNTING SONG); SONG IN GERMAN BY MISS LEICHTI. NM 2, #3. *
		GERMAN 1185	④ (THE LORD'S PRAYER); TOLD IN GERMAN BY EDWARD DEAL, WITH ENGLISH TALK ON LIFE WITH HIS GRANDMOTHER AND CHILDHOOD ILLNESS. NM 2, #4. *
		1186	⑤ (NARRATIVE: SHIPWRECK); TOLD BY EDWARD DEAL, ADDITIONAL INFORMATION ON CHANTIES, WHEAT CHARM. NM 2, #5. *
		1187	⑥ THE MERRIEST GIRL THAT'S OUT; SONG BY REUBEN SPERRY. NM 2, #6. *
		ALSO SEE ←	
		"HERE I STAND UNDER THE LATCH" IN	⑦ THERE'S A YOUNG GIRL SIT DOWN TO SLEEP; SONG BY REUBEN SPERRY. NM 2, #7. *
		PARTIAL TEXT, NOT INCLUDED ON TAPE.	⑧ RAGTIME ANNIE; PLAYED ON FIDDLE AND GUITAR BY MR. + MRS. LINDSAY LANGILLE. NM 2, #8. *
		1188	
		1189	
		1190	⑨ (NARRATIVE: THUNDER STORM); TOLD BY CHARLES LANGILLE. NM 2, #9. *
		1191	⑩ TURKEY IN THE STRAW; PLAYED ON FIDDLE AND GUITAR BY MR. + MRS. LINDSAY LANGILLE. NM 2, #10 *
		1192	⑪ SAULIT TECEJ, TECEDAMA; SONG IN LATVIAN BY THEODOR BRILTS WITH PIANO ACCOMPANIMENT BY ALFRED STROMBERGS. NM 2, #11. *
		1193	⑫ CUCI MAWA LIGAVINA; SONG IN LATVIAN BY THEODOR BRILTS WITH PIANO ACCOMPANIMENT BY ALFRED STROMBERGS. NM 2, #12. *
		LATVIAN	
		1194	⑬ WEHE, LUFTCHEN, TREIB DAS SCHIFFLEIN; SONG IN LATVIAN BY THEODOR BRILTS WITH PIANO ACCOMPANIMENT BY ALFRED STROMBERGS. NM 2, #13. *
		1195	⑭ MAJAS EJU; SONG IN LATVIAN BY THEODOR BRILTS WITH PIANO ACCOMPANIMENT BY ALFRED STROMBERGS. NM 2, #14. *

C. 30:00

COMPLETED BY

CLARY CROFT

DATE MARCH 16/87