

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM - LC/NM #30  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1948  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 15:00  
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS AND THE NATIONAL  
MUSEUM, 1948. CONTENTS: SONGS,  
NARRATIVES. LC/NM 109A1 - LC/NM 110 B2.

173075 1165-1174

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5145  
 DOCUMENT NUMBER MF289.235  
 COLLECTION TITLE \_\_\_\_\_

#8(1172) is "The Cape Cod Line"  
 the same as "Free Mailman"  
 (or Freeman Mailman)?

Listening cassette # AR 2185

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_  
 20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
 10mm \_\_\_\_\_ 35 \_\_\_\_\_  
 8mm \_\_\_\_\_  
 other \_\_\_\_\_

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) WILLIAM H. SMITH  
JIM APT  
 Performer(s) HIRAM EVERETT  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Music \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED.\*

50% OF TAPE  
REEL IS BLANK

#12 (1005)  
 Old Tobacco  
 was there

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
 MF 289.234- INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1165 Hum 1166 1167 1168 1169 1170 1171 1172 1173 1174	① LAY OUT TACK SHEETS AND FORESAIL HAUL; SONG BY WILLIAM H. SMITH. LC/NM 109A1. * ② DARLING DINAH KITTY ANN MARIA; SONG BY [HIRAM EVERETT] LC/NM 109A2. * ③ THE DREADNAUGHT (LIVERPOOL PACKET); SONG BY WILLIAM H. SMITH. LC/NM 109B1. * ④ MOTHER HEAD; SONG BY WILLIAM H. SMITH, WITH EXPLANATION. LC/NM 109B3. * ⑤ CROSS THE WESTERN OCEAN (LEAVE HER JOHNNY, LEAVE HER); SONG BY JIM APT. LC/NM 109B4. * ⑥ SAUERKRAUT SONG; SONG BY WILLIAM H. SMITH. LC/NM 110A1. * ⑦ BIG FIVE GALLON JAR; SONG BY WILLIAM H. SMITH, WITH EXPLANATION. LC/NM 110A2. * ⑧ THE CAPE COD LINE; SONG BY WILLIAM H. SMITH. LC/NM 110A3. * ⑨ (NARRATIVE: REQUEST ASKED IN ONE BREATH); TOLD BY WILLIAM H. SMITH. LC/NM 110B1. * ⑩ (NARRATIVE: DOCTORS WHO STOLE CORPSE); TOLD BY WILLIAM H. SMITH. LC/NM 110B2. *

C. 15:00

LARGE QUANTITIES

closed see accession form