

REEL# ~~30A~~ 30A

9295-A - Hum

9295-B - Hum -

9296-A -

9296-B -

Jim Apt here, must
have been spiced. she
is from Victoria Beach

Was a cold Day in last December
(Lay Pool, Tale in Young blood)

Dorling Dinah Betty, Ann Maria

Liverpool Packet

Mother Head

Cross The Western Ocean, Jim
Capt, Victoria Beach

Sauerkraut Song

Big Five gallon jar, good local
song, noisy tape

The Cape Cod Line, 1 vs.

Story, local

Story of doctors who stole
corpse - trick played

$\frac{1}{2}$ only recorded; much
waste

F5630
23.117.2
MF 289.234

109A. Sea Song. 1. Lay Out Tack Sheets & Foresail Haul
2. Test

Recorded by Helen Creighton

August 15, 1948

At Liverpool, N.S.

1. Lay Out Tack Sheets and Foresail Haul. This song used to be widely sung on English ships, and was popular with men sailing out of Liverpool. Text will arrive later.

Singer: William H. Smith, Liverpool; English; aged 81; has sailed on local fishing schooners, coasting vessels; vessels fishing off Newfoundland; square riggers to the West Indies; was in wrecking business as a diver with Ned Gable; went rigging in Liverpool and helped rig the last square rigger in Liverpool; was sail maker in a sail loft and is now a farmer.

- 109B. Sea Songs. 1. The Dreadnaught
 2. (Spoiled)
 3. Old Mother Head's.
 Sea Chanty. 4. Leave Her Johnny, Leave Her.

Recorded by Helen Creighton

August 15 & Sept. 1, 1948

At Liverpool and Victoria Beach ~~is also sometimes called~~ The Banks

1. The Dreadnaught is also sometimes called The Banks of Newfoundland. I believe I recorded it before from the singing of either Walter Roast or Dennis Smith. It is a good sea song, and Mr. Smith says it has always been popular with sailors going out of Liverpool.

3. Old Mother Head's. Local song of Liverpool boarding house. Singer: William H. Smith, Liverpool; English; aged 81; has sailed on local fishing schooners, coasting vessels; vessels fishing off Newfoundland; square riggers to the West Indies; was in wrecking business as a diver with Ned Gable; went rigging in Liverpool and helped the last square rigger in Liverpool; was sail maker in a sail loft and is now a farmer.

4. Leave Her Johnnie Leave Her. Sea chanty as sung by men sailing from Victoria Beach and Digby. All the singer could remember at the time, though he may recall more verses later.

Singer: Jim Apt, Victoria Beach, Annapolis Co; English & Irish; late middle aged; fisherman.

Old Mother Head's.

In a boarding house across the street
 There all the hungry boarders meet,
 At noon and night with a winding gash.
 To make short work of old Mother Head's hash.

Chorus:

Nobody knows what the sailors eat,
 Cast no remarks about your meat,
 But eat your pie and close your mouth
 In the hungry starving boarding house.

Old Thres Lohness² sleeps in the attic (1)
 And through the whole night they raise a hell of a racket,
 Gave old M²ther Head the run,
 Chased her out with a gatling gun. Cho.

Haddie, she cried out, "Oh Lord,"
 And passed us the figgers for three weeks board.

And one of the sailors ran away,
 Got so hot he could not stay,
 He ran away out on Port Mouton Road,
 Thought to get away with the board he owed. Cho.

(1). Theresa; Lohness is pronounced in two syllables as Low-ness.

Sung by William H. Smith, Liverpool, N.S. who says it was composed by a cockney sailor named Joe ~~Broadfield~~ Broadfield. He married a Roy girl who worked at Mother Head's, but Mother Head did not want her to leave. Joe therefore composed the song and sang it with other verses which are forgotten. Joe went to sea and the girl was very sick, but when he came back there was a reconciliation and the two set up housekeeping by themselves. Joe later went out of his mind and was maintained at Government expense at Mother Head's. Haddie was Joe's cockney pronunciation of Addie, the name of Mrs. Head's daughter.

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110A Local Folk Songs.

1. Sauerkraut Song
2. Big Five Gallon Jar
3. Free Mailman

Recorded by Helen Creighton

August 15, 1948

At Liverpool, N.S.

1. Lunenburg County residents are very fond of sauerkraut, and people from other places love to sing this song about them.

~~2. This song was made up by the father of Bob Butler, negro. Cowie's leather mentioned in the song was from Cowie's tannery in Liverpool.~~

2. Note from Smith mss; This was said to be composed by some outside sailor who came here, and it was taken up by the sailors of that time, and for a long time was well known. There is ~~xxxxx~~ at least one more verse to it, and perhaps more. The old Jennings house was on the Port Mouton Road. Sailors deserting their ship often went there to hide until their ship sailed. This could be observed from an old lookout rock there.

3. Note from Smith mss: Freeman Mailman, late of Sandy Cove, but at the time in question of Port Mouton, was a noted high-line fisherman. He made his first trip south in the Liverpool brigantine Sophia, along with a number of colored men. Freeman had an old red chest with hinges of leather. The colored men composed a song about him that got to be fairly well known about Liverpool.

The leather mentioned in the song was from Cowie's tannery at Liverpool. The composer was the father of Bob Butler, negro.

Singer: William H. Smith, Liverpool; English; has sailed on local fishing schooners, coasting vessels, fishing vessels off Newfoundland; square riggers to West Indies; was in wrecking business with as a diver with Ned ~~Smith~~ Gable; went rigging at Liverpool and helped rig the last square vessel done in Liverpool; was sail maker in a sail loft and is now a farmer; aged 81.

116B Local Stories.

Recorded by Helen Creighton

August 15, 1948

At Liverpool, N.S.

1. Local story with negro dialect.

2. This is supposed to be a local story, recorded largely for the dialect of the narrator. Note the Yankee influence in his speech which has remained among people in Queens County from the time the United Empire Loyalists settled here.

Narrator: William H. Smith. For biographical note, see 110A