

TITLE DR: HELEN CREIGHTON COLLECTION  
 SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM-LC/NM #28  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1948  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE LIBRARY OF CONGRESS AND THE NATIONAL MUSEUM, 1948. CONTENTS: SONGS  
LC/NM 102A1 - LC/NM 105A5.

items #1133-1141

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 108849  
 LOCATOR NUMBER ARS143  
 DOCUMENT NUMBER MF289.231  
 COLLECTION TITLE \_\_\_\_\_

AC # 2252

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_  
 20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_  
 8mm \_\_\_\_\_  
 other \_\_\_\_\_  
 betw \_\_\_\_\_  
 col \_\_\_\_\_  
 line \_\_\_\_\_  
 sleight \_\_\_\_\_  
 rockprint \_\_\_\_\_  
 negative \_\_\_\_\_  
 positive \_\_\_\_\_  
 other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dist \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_  
 betw \_\_\_\_\_  
 col \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dist \_\_\_\_\_  
 Splices: \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiocassette \_\_\_\_\_ size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes \_\_\_\_\_ Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Reel thru \_\_\_\_\_ Warped \_\_\_\_\_ Detached \_\_\_\_\_  
 Root splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

#12 (1133) "Paisley Officer" and "Leave her Johnny, Leave her" are two completely different songs, listed in different places. I don't know what Clary is talking about. You'll have to listen to these.

#13 (1134) The French Song book has Mrs. H. Pothier as the informant, while Clary has Mrs. L. Amiraunt. Creighton doesn't say in the notes here.

Interviewee(s) \_\_\_\_\_  
 Performer(s) \_\_\_\_\_  
 MRS. LOUIS AMIRAUPT  
 MRS. SEPHORA AMIRAUPT  
 MRS. LOUIS AMIRAUPT AND HER MARRIED DAUGHTER  
 Music LEANDER MACUMBER  
 Other WILLIAM H. SMITH  
 MR. + MRS. JIM APT

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
 MF289.229 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
 MF 289.230 - INDEX AND PARTIAL TEXT TO LC/NM 95A - LC/NM 104A1

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1123  SEE NOTE IN PARTIAL TEXT RE: 1124 AUDIO DIP.	<p>① J'AVAIS PROMIS DES MA JEUNESSE; SONG BY MRS LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM 102 A 1. *</p> <p>② J'AI UN COQUIN DE FRERE; SONG BY MRS. LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM 102 A 2. *</p> <p>③ J'AI UN COQUIN DE FRERE; SONG BY MRS. LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM 102 A 3. *</p> <p>1125 ④ ADIEU MARGUERITA; SONG BY MRS. LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM 102 B 1. *</p> <p>1126 ⑤ PERROQUET DE MON PERE; SONG BY MRS. LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM 102 B 2. *</p> <p>1127 ⑥ A LA CLAIRE FONTAINE; SONG BY MRS. LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM [103 A]. *</p> <p>1128 ⑦ JE SUIS DELAISSEZ SON AMANT; SONG BY MRS. LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM 103 A. *</p> <p>1129 ⑧ OH QUI ME PASSERAIT LE BOIS; SONG BY MRS. SEPHORA AMIRAUT AND MRS. LOUIS AMIRAUT. LC/NM 103 B 1. *</p> <p>(DERRIERE 1130 ⑨ LE PETIT ARBRES DAMOUR JOLIE; SONG BY CHEZ NOUS) MRS. LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM 103 B 2. *</p> <p>1131 ⑩ C'EST A PARIS; SONG BY MRS. SEPHORA AMIRAUT AND MRS. LOUIS AMIRAUT. LC/NM 104 A 1. *</p> <p>1132 ⑪ LE P'TIT BOSSU; SONG BY MRS. LOUIS AMIRAUT AND HER MARRIED DAUGHTER. LC/NM 104 A 2. *</p> <p>1133 ⑫ LEAVE HER JOHNNY LEAVE HER; SONG BY LEANDER MACUMBER. LC/NM 104 A. 3. *</p> <p>SEE PARTIAL TEXT. LISTS SONG AS "PAISLEY OFFICER".</p> <p>1134 ⑬ LA BELLE HELENE (JE ME SOIS ENGAGE); SONG BY MRS. LOUIS AMIRAUT. LC/NM 104 B 1. *</p> <p>1135 ⑭ THE VILLAGE PRIDE; SONG BY LEANDER MACUMBER. LC/NM 104 B 2. *</p> <p>1136 ⑮ BONNY BUNCH OF ROSES; SONG BY LEANDER MACUMBER. LC/NM 104 B 3. *</p> <p>1137 ⑯ BLOW THE MAW DOWN; SONG BY WILLIAM H. SMITH. LC/NM 105 A 1. *</p> <p>1138 ⑰ RIO GRANDE; SONG BY WILLIAM H. SMITH. LC/NM 105 A 2. *</p> <p>1139 ⑱ FIRE IN THE FORETOP; SONG BY WILLIAM H. SMITH. LC/NM 105 A 3. *</p> <p>1140 ⑲ I'M BOUND FOR THE ISLE OF BEAUTY; SONG BY WILLIAM H. SMITH. LC/NM 105 A 4. *</p> <p>1141 ⑳ CORBETT'S BARQUENTINE; SONG BY MRS. AND MR. JIM APT. LC/NM 105 A 5. *</p>

C. 30:00