

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM - LC/NM #27
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1948
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS AND THE NATIONAL
MUSEUM, 1948. CONTENTS: SONGS
LC/NM 97B1 - LC/NM 101B2.

items #1100; 1113-1122

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER _____
 LOCATOR NUMBER ARS142
 DOCUMENT NUMBER MF 289.228
 COLLECTION TITLE _____

AC 2250

INSPECTION REPORT

CREDITS

FILE: 35mm _____
 20mm _____
 16mm _____
 10mm _____
 9mm _____
 other _____
 opt. track _____
 mag. stripe _____
 16mm. mag _____
 all _____
 b/w _____
 col _____
 line _____
 duprint _____
 workprint _____
 negative _____
 positive _____
 other _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaption _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

MRS. SEPHORA AMIRAVLT
 MRS. LOUIS AMIRAVLT
 WILLIAM SMITH
 MRS. HENRI POTIER
 Music HIRAM EVERETT
 Other _____

VIDEO: 1/2" VHS _____
 1/2" DETA _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____
 disc _____
 other _____
 Sound _____
 Silent _____
 b/w _____
 col _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

REMARKS:

SEE VERSO FOR ITEMS MARKED *

AUDIO: Audiodisc _____
 sizes: 7" _____ 10" _____ 12" _____ 16" _____
 rpm: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Harped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 sizes: 5" _____ 7" X _____ 10" _____
 ip/s: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Harped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
 MF 289.227 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
 SEE
 MF 289.230 - INDEX AND PARTIAL TEXT TO LC/NM 95A - LC/NM 104A1

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1113	① UN DIMANCHE AU MATIN; SONG BY MRS. SEPHORA AMIRAUT AND MRS. LOUIS AMIRAUT. LC/NM 97B1.*
		1114	② UN SOLDAT REVENON DE LA GUERRE; SONG BY MRS. SEPHORA AMIRAUT AND MRS. LOUIS AMIRAUT. LC/NM 97B2.*
		1115	③ DAVS LES PRISON DE LONDRES; SONG BY MRS. SEPHORA AMIRAUT AND MRS. LOUIS AMIRAUT. LC/NM 98A1.*
		1116	④ SHENANDOAH; SONG BY WILLIAM SMITH. LC/NM 98A2.*
		1117	⑤ LE ROI DE L'ANGLETERRE; SONG BY MRS. HENRI POTHIER AND MRS. LOUIS AMIRAUT. LC/NM 98B1.*
		1118	⑥ QUAND J'AI PARTI DE CHEZ NOUS; SONG BY [MRS. HENRI POTHIER AND] LC/NM 98B2.*
		SEE NOTE IN PARTIAL TEXT RE RECORDING FAULTS. CONTINUED ON LC/NM 1100 93A5.	⑦ PADDY; SONG BY HIRAM EVERETT. LC/NM 99B.*
		1119	⑧ DARLING DINAH, KITTY ANN MARIA; SONG BY HIRAM EVERETT. LC/NM 100B.*
		1120	⑨ RENAUD REVENONS DE LA GUERRE; SONG BY MRS. SEPHORA AMIRAUT AND MRS. LOUIS AMIRAUT. LC/NM 101A.*
		1121	⑩ ENTRE PARIS ET SAINT DENNIS; SONG BY MRS. SHEPHORA AMIRAUT AND MRS. LOUIS AMIRAUT. LC/NM 101B1.*
		1122	⑪ NOUS VOILA TOUS RASSEMBLES; SONG BY MRS. LOUIS AMIRAUT AND MRS. SEPHORA AMIRAUT. LC/NM 101B2.*

c. 30:00

2 MAR 05 1987

closed see accession notes