

COMPUTER INPUT

FSG 30
23.108.3
MF 289.216

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM-LC/NM #21
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1948

PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00

SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS AND THE NATIONAL
MUSEUM, 1948. CONTENTS: NARRATIVES
LC/NM 78A - LC/NM 80B.

MF 289 #1056; 1058-1060.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR 5136
DOCUMENT NUMBER MF 289.216
COLLECTION TITLE _____

AC # 2249

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ lines _____
20mm _____ neg. stripe _____ col _____ slit print _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Harped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Harped _____ Distorted _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) MRS. LAURA McNEIL
MISS SIPHRONE D'ENTREMON

Music _____
Other _____

REMARKS:

*SEE VERSO FOR
ITEMS MARKED **

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

*MF 289.215 - INDEX AND PARTIAL TEXT TO ITEMS MARKED **

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00 c. 30:00		<p>1056</p> <p>CONCLUDED ON LC/NM 75 B.</p> <p>BACKGROUND WHITE</p> <p>1058</p> <p>[TEST STRIP] SEE LC/NM 85A + B1 1059</p> <p>1060</p>	<p>① (NARRATIVE: LE GROU CH'VAL BLANC - (THE BIG WHITE HORSE); TOLD IN FRENCH BY MRS. LAURA MCNEIL. LC/NM 78A. *</p> <p>② (NARRATIVE: LE GROU CH'VAL BLANC - (THE BIG WHITE HORSE); TOLD IN FRENCH AND ENGLISH BY MRS. LAURA MCNEIL. LC/NM 78B. *</p> <p>③ (NARRATIVE: LA CHAT ET SES QUAT' PITIT CHAT - (THE CAT AND HER FOUR KITTENS); TOLD IN FRENCH + ENGLISH BY MRS. LAURA MCNEIL. LC/NM 79A. *</p> <p>④ (NARRATIVE: LA CHAT ET SES QUAT' PITIT CHAT - (THE CAT AND HER FOUR KITTENS); TOLD IN ENGLISH BY MRS. LAURA MCNEIL. LC/NM 79B. *</p> <p>⑤ (NARRATIVE: LA BARBE D'OR - (THE GOLDEN BEARD); TOLD IN FRENCH BY SIPHRONE D'ENTREMONT.</p> <p>⑥ (NARRATIVE: LE PETIT POUCETT - (THE LITTLE THUMB); TOLD IN FRENCH BY MRS. LAURA MCNEIL. LC/NM 80A. *</p> <p>⑦ (NARRATIVE: LE PETIT POUCETT - (THE LITTLE THUMB); TOLD IN ENGLISH BY MRS. LAURA MCNEIL. LC/NM 80B. *</p>