

COMPUTER INPUT

FSG30  
23.105.3  
MF289.210

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM - LC/NM #18  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1948  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE LIBRARY OF CONGRESS AND THE NATIONAL MUSEUM, 1948. CONTENTS: NARRATIVES LC/NM 67A - LC/NM 68B.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108843  
LOCATOR NUMBER AR5133  
DOCUMENT NUMBER MF289.210  
COLLECTION TITLE \_\_\_\_\_

Items #1046; 1049

AC # 2247

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ lines \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ alt print \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) MRS. LAURA McNEIL  
Music \_\_\_\_\_  
Other \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" DCA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPM: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
RPM: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF289.209 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>1046</p> <p>CONCLUDED ON LC/NM 6381 AND 6382.</p> <p>(LE BATIMENT FU' ALLAIT AUSSI BIEN SU' LA TERRE comm' SU' LA MER); SEE PARTIAL TEXT FOR EXPLANATION OF ORDER ON TAPE.</p> <p>1049</p> <p>GIVE FRENCH TITLE PLEASE</p> <p>CONCLUDED ON TAPE #19, AR5134</p>	<p>① ( NARRATIVE: JEAN L'SOTTE (JOHN SIMPLETON); TOLD IN FRENCH BY MRS. LAURA MCNEIL. LC/NM 67A. *</p> <p>② ( NARRATIVE: JEAN L'SOTTE (JOHN SIMPLETON); TOLD IN FRENCH AND ENGLISH BY MRS. LAURA MCNEIL. LC/NM 67B. *</p> <p>③ ( NARRATIVE: THE SHIP THAT SAILED AS WELL ON LAND AS ON SEA); TOLD IN FRENCH BY MRS. LAURA MCNEIL. LC/NM 69A. *</p> <p>④ ( NARRATIVE: THE SHIP THAT SAILED AS WELL ON LAND AS ON SEA); TOLD IN FRENCH BY MRS. LAURA MCNEIL. LC/NM 69B. *</p> <p>⑤ ( NARRATIVE: THE SHIP THAT SAILED AS WELL ON LAND AS ON SEA); TOLD IN FRENCH BY MRS. LAURA MCNEIL. LC/NM 70A. *</p> <p>⑥ ( NARRATIVE: THE SHIP THAT SAILED AS WELL ON LAND AS ON SEA); TOLD IN ENGLISH BY MRS. LAURA MCNEIL. LC/NM 70B. *</p> <p>⑦ ( NARRATIVE: THE SHIP THAT SAILED AS WELL ON LAND AS ON SEA); TOLD IN ENGLISH BY MRS. LAURA MCNEIL. LC/NM 68B. *</p>
C. 30:00			

810801

closed see accession form

COMPLETED BY CLARY CROFT

DATE FEB. 2/87