

COMPUTER INPUT

FSG 30  
23.10.3  
MF289.21

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MOUNT A RE-RECORDING TAPE #10  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943-44  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 33:45  
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR  
LIBRARY OF CONGRESS 1943-44. TAPE  
DUPE MADE BY MOUNT ALLISON 1958-59.  
COPIES OF MT. A. TAPES MADE BY CRC.  
CONTENT: SONGS.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5037  
DOCUMENT NUMBER MF 289.21  
COLLECTION TITLE \_\_\_\_\_

*Songs #84-101*

#16+1  
have  
referen  
"first 11"

*Listening Cassette # AC 2214*

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ kine. \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ airprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ still \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

Performer(s) NINA BARCLAY FINN  
CHILDREN OF THE COLORED MAN  
WILLIAM RILEY  
JOHN MCNEILL & FRED KENNEDY  
HELEN, JOHN & JOHN GILLIS  
JOHN NEIL GILLIS  
Music \_\_\_\_\_  
Other \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.R. \_\_\_\_\_  
7" O.R. \_\_\_\_\_  
1" O.R. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
SONGS MARKED: \*

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_  
CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289.10.2 CONTAINS INDEX AND PARTIAL TEXT TO SONGS  
MARKED: \* ; FILE CARD REMOVED FROM AR5037.

ACCESS RESTRICTIONS: **Closed** see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>RECORDING BEGINS AT SLOW SPEED, BUT QUICKLY SPEEDS UP.</p> <p>#6 &amp; #7 ARE REVERSED IN ORDER ON INDEX FILE CARD, TAPE BOX, AND INDEX TO LYRICS.</p> <p>VOICES DISTORTED AND NOTE IN TEXT EXPLAINS THAT THE BATTERY WAS DOWN, WHEN ORIGINAL DISC WAS MADE.</p> <p>SKIP ON DISC.</p>	<p>① WELCOME TABLE; SONG BY NINA BARCLAY FINN.</p> <p>② DANIEL IN THE LION'S DEN; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>③ WHERE SHALL I BE WHEN THE FIRST TRUMPET SOUNDS?; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>④ I WOKE UP THIS MORNING, OR, STAYED ON JESUS; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>⑤ WELCOME TABLE; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>⑥ I'VE GOT A HOME; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>⑦ THEY SHALL BE MINE; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>⑧ WHAT BAND THAT SUNDAY MORNING?; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>⑨ BLUEBIRD, BLUEBIRD THROUGH MY WINDOW; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>⑩ RAIN, RAIN; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>⑪ LAZY BESSIE; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. SOLOIST, OLIVE RUSSELL, AGED 15. *</p> <p>⑫ THE KING'S KEYS; SONG BY CHILDREN OF THE COLORED HOME, DARTMOUTH. *</p> <p>⑬ IN THAT MORNING, SONG BY WILLIAM RILEY.</p> <p>⑭ COME GO TO BED; SONG BY WILLIAM RILEY, *</p> <p>⑮ THE BLESSINGS OF MARY; SONG BY WILLIAM RILEY.</p> <p>⑯ FAIR A'BHATA; SONG BY JOHN MCNEIL AND FRED KENNEDY.</p> <p>⑰ FAIR A'BHATA; SONG BY HELEN, JOHN AND JOHN GILLIS.</p> <p>⑱ O TEANNAIBH DLUTH IS TOGAIBH; SONG BY JOHN NEIL GILLIS. ORGAN ACCOMPANIMENT.</p>
33.45			

COMPLETED BY CLARY CROFT

DATE Nov. 10/86