

COMPUTER INPUT

FSG30  
23.104.3  
MF289.208

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM - LC/NM #17  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1948  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE  
LIBRARY OF CONGRESS AND THE NATIONAL  
MUSEUM, 1948. CONTENTS: NARRATIVES,  
SONGS. LC/NM 63B1 - LC/NM  
66B.

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER \_\_\_\_\_  
LOCATOR NUMBER AR5132  
DOCUMENT NUMBER MF289.208  
COLLECTION TITLE \_\_\_\_\_

items #1046-1048

AC# 2247

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_  
50mm \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" DETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Walter \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) MRS. LAURA MCNEIL

MRS. LAURA MCNEIL AND  
OTHERS, WEST PUBNICO

Music \_\_\_\_\_

Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF289.207 INDEX AND PARTIAL TEXT FOR ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		CONTINUED FROM LC/NM 67 A+B 1046	<p>① ( NARRATIVE: JEAN L'SOTTE, JOHN SIMPLETON ); TOLD IN ENGLISH BY MRS. LAURA MCNEIL, AND OTHERS. LC/NM 63 B1.*</p> <p>② ( NARRATIVE: JEAN L'SOTTE, JOHN SIMPLETON ); TOLD IN ENGLISH BY MRS. LAURA MCNEIL AND OTHERS. LC/NM 63 B2.*</p> <p>③ COBICHON; SONG BY MRS. LAURA MCNEIL AND OTHERS. LC/NM 63 B3.*</p> <p>④ COBICHON; SONG BY MRS. LAURA MCNEIL. LC/NM 63 B4.*</p> <p>⑤ ( NARRATIVE: SOUILLON ); TOLD BY MRS. LAURA MCNEIL. LC/NM 64 A.*</p> <p>⑥ ( NARRATIVE: SOUILLON ); TOLD BY MRS. LAURA MCNEIL. LC/NM 64 B.*</p> <p>⑦ ( NARRATIVE: SOUILLON ); TOLD BY MRS. LAURA MCNEIL. LC/NM 65 A.*</p> <p>⑧ ( NARRATIVE: SOUILLON ); TOLD BY MRS. LAURA MCNEIL. LC/NM 65 B.*</p> <p>⑨ ( NARRATIVE: SOUILLON ); TOLD BY LAURA MCNEIL. LC/NM 66 A.*</p> <p>⑩ ( NARRATIVE: SOUILLON ); TOLD AND SONG BY MRS. LAURA MCNEIL. LC/NM 66 B.*</p>
c. 30:00		SEE NOTE ON PARTIAL TEXT INDEX RE SPEED CHANGE ↑ 1048 ↓	

closed see accession form

COMPLETED BY CLARY CROFT

DATE FEB. 2/87