

GOA 1-63 A

No record at beginning.

Have come My Good Man (Our
Goodman) int. variant. Audrey Murphy

The Loss of Wokee

The Dying Soldiers

Phoebe, nice variant

Fair Indian Lass (Lass of Wokee)

Dying Soldiers

Hunting Story. Ducks, shot on
ramrod

Hunting Story. Fox. good tall story

Fr. Je Vais Vous Mm. McNeil
Chantez Une Petite Chanson, u. nico 8TB1

Fr L'Autre Jour Exrent,
Mrs. Henri Pothior. West Pubnico

The Last great Charge? nice
Tune

Fr. Trois Graines du Pimproment

9 Am Monarch of All 9 Survey

To PK take La Chat
cumulative

Fopk take

Evange line (Fr) quite nice

FSG30
23.103.2
mf289.205

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|-----|---------------|--------------------------------------|
| 60A | 1. Ballad. | Our Goodman |
| | 2. Folk Song. | Young Indian Lass (The Little Mohee) |
| | 3. Folk Song. | The Dying Soldier |

Recorded by Helen Creighton

July 20, 1948

At North Mosherville

1. Our Goodman. Text will arrive later.
 2. Young Indian Lass, continued on 60B2. Same song as on p. 103, Songs and Ballads From Nova Scotia, or at least very similar.
- Singer; Aubrey Murphy, Mosherville; in his sixties; owns and works his own farm; probably Irish.
3. The Dying Soldier; for second verse which the singer forgot when recording, see 59B4. Text will follow.

This sequence may be wrong. It would seem more likely that 2 and 3 should be reversed.

60B. Folk Songs

1. Young Phoebe

2. Young Indian Lass cont'd from 60A

Recorded by Helen Creighton

July 20, 1948

At North Mosherville

1. Young Phoebe ; short love song; text will arrive later.
2. Young Indian Lass. See 60A.

Singer; Aubrey Murphy, Mosherville, in his sixties; owns and works his own farm; probably Irish.

61B. Hunting Stories.

Recorded by Helen Creighton

July 20, 1948

At North Mosherville, Hants Co.

These are stories of exaggeration of the wonderful hunt variety. In one, if I remember correctly, the ducks are strung out on the ramrod.

Narrator: Aubrey Murphy, North Mosherville; in his sixties; owns and works his own farm.

62A. Folk Song. The Last Great Charge

Recorded by Helen Creighton

July 20, 1948

At North Mosherville, Hants Co.

The Last Great Charge. The words will have to be taken from the record.

Singer; Aubrey Murphy, North Mosherville; in his sixties; owns and works his own farm.

62B.1 Song. Alexander Selkirk's Soliloquy

2. ~~Acadian Song. La Chatte~~

Acadian Conte. La ~~Chatte~~ a grand t'cheu.

Souris

Recorded by Helen Creighton

1. At North Mosherville, Hants Co.

2. At West Pubnico, Yarmouth Co.

July 20 & 30, 1948

1. Alexander Selkirk's Soliloquy. The singer was very anxious to record this one, assuring me that he was the only person he had heard of who sang this well-known poem.

Singer: Aubrey Murphy, North Mosherville; in his sixties; owns and works his own farm.

Souris

2. ~~La chatte~~ a grand t'cheu. This story of the mouse with the long tail is one of Acadian French tradition. Text will arrive later.

Narrator: Mrs. Laura McNeil, West Pubnico; middle aged; school teacher; story learned from her mother to whom it had been handed down by oral transmission.

63A 1. Acadian Conte.
2&3 Tests
4. Acadian Song.

Souillon (incomplete)

Evangeline

Recorded by Helen Creighton

At West Pubnico

July 30, 1948

1. See full story on 64A&B, 65A&B, 66A&B.

4. Evangeline. This is a sentimental song of the Acadian maiden created by the fancy of Longfellow after the expulsion of the Acadians. It is very popular here, and is often sung at meetings or informal gatherings. For text see La Bonne Chanson, Charles-Emile Gadbois, p.66.

Singers; Chorus of eight Acadian voices, child and adult.