

FSG30
23.101.2
MF289.201

CR L.C. 48BI-55A

Scotch stories

Brave Volunteer, (nightingale sings)

Rose of Tralee

Fiddle, polka; waltz

Last Night I Was Out Rather Late
(music hall), Loran Sweet

I'm Lonely Since My Mother Died

Take Your Pretty Flowers Away

We Are All A Band of Sisters

Your Old Tobacco Box, Aubrey Murphy

Carrion Crow, Aubrey Murphy

Sweet Florella, Aubrey Murphy

Barbara Allan, Aubrey Murphy

L.C. 9233AI-9241A

48B1 Folk Song
2 Old Song

The Brave Volunteer
Rose of Tralee

Recorded by Helen Creighton

July 12, 1948

At Newport

1. The Brave Volunteer. This is a very pleasant love song with nice lines and alighting tune. Text will arrive later.

2. Rose of Tralee. Recorded mainly so singer wouldn't be discouraged; thought he might have another song like the Brave Volunteer.

Singer; Lorne Sweet, probably in his sixties; was farming at the County Home when recorded.

49A Dance Tunes

Song Birds Are Singing in Heaven
Signed, Dealed and Delivered
Nature's Lullaby
Waltz You Saved For Me

Recorded by Helen Creighton

July 1, 1948

At Falmouth

These are all tunes that are popular in this locality, and have been played for a long time.

Orchestra: Bill Whiting, fiddle
Robert Whiting, guitar
Charlie Smith, guitar
Roland Marsters, accordion
Caller: Charlie Benedict

49B Dance Tunes

Polka with caller

Recorded by Helen Creighton

July 1, 1948

At Falmouth

Some of these tunes may be carried over from the other side of the record. In this record I believe the caller's voice was not clear, so I made more records in which his voice could be heard. It is customary at the Dyke Canteen to have the steps directed by a caller.

Orchestra: Bill Whiting, fiddle
Robert Whiting, guitar
Charlie Smith, guitar
Roland Marsters, accordion

Caller: Charlie Benedict

50A. Dance Tune

Dawn Waltz

Recorded by Helen Creighton

July 1, 1948

At Falmouth

The waltz and polka are done in the same way at the Dyke Canteen, the only difference being that the polka step is faster than that of the waltz. I have written the calls down, and will send them later.

50B Dance Time Nature's Lullaby, cont'd 51A

Recorded by Helen Creighton

July 1, 1948

At Falmouth

All the tunes played by Bill Whiting's orchestra are popular in this locality.

Orchestra: Bill Whiting, fiddle
 Robert Whiting, guitar
 Charlie Smith, guitar
 Roland Marsters, accordion
Caller: Charlie Benedict

51A Dance Tunes

Recorded by Helen Creighton

July 1, 1948

At Falmouth, Hants Co.

1. Nature's Lullaby, continued from 50B
2. Walking Up Town Polka

Orchestra; Bill Whiting, fiddle
Robert Whiting, guitar
Charlie Smith, guitar
Roland Marsters, accordion
Caller; Charlie Benedict

51B Dance Tune with caller.

Liberty Polka

Recorded by Helen Creighton

July 1, 1948

At Falmouth

1. Liberty Polka.

2 is probably a continuation of the same piece.

Orchestra: Bill Whiting, fiddle
Robert Whiting, guitar
Charlie Smith, guitar
Roland Marsters, accordion

Caller: Charlie Benedict

52A. Dance Music.

Lone Star Rag

Recorded by Helen Creighton

July 1, 1948

At Falmouth

Lone Star Rag. I think that is the name of this piece, but am not sure. The record does not look smooth, but I played it back and it sounded all right.

Orchestra; ^{Bill}~~Donk~~ Whiting, fiddle
Robert Whiting, guitar
Charlie Smith, guitar
Roland Marsters, accordion
Caller; Charlie Benedict.

If any of these records is defective, could you make a second copy in its place, of the best of this orchestra. They asked for a record in return for playing, so I said I would try to get one for them.

52B 1. Dance Tune
2. Old Song

Lone Star Rag Polka See also 52A & 53A
The Two Orphans

Recorded by Helen Creighton

July 1, 1948

At Falmouth

1. Lone Star Rag Polka with the calls as the dance is done here. The waltz quadrille is danced in the same way, with a waltz step in place of the polka step.

Orchestra: Bill Whiting, fiddle
Robert Whiting, guitar
Charlie Smith, guitar
Roland Marsters, accordion

Caller: Charlie Benedict. The whole dance is given with the calls which were only interrupted when the record had to be turned.

Will send the calls later, which I have written down.

2. The Two Orphans. I did not get the words for this one.

Singer: Mrs. Mildred Allan, daughter of Aubrey Murphy, North Mosher-ville.

53A 1. Dance Tunes Lone Star Rag

Recorded by Helen Creighton

July 1, 1948

At ~~XXXXXXXXXXXXXXXX~~ Falmouth

Lone Star Rag.

Orchestra; Bill Whiting's. For personnel see 51

This is, I believe, a very poor record. I was working practically in the dark, and by flashlight, and finally the needle broke off altogether.

53B Old Songs. 1. Last Night I Was Out Rather Late
2. I'm Lonely Since My Mother Died

Recorded by Helen Creighton

July 12

At Newport

Texts of 1 & 2 will be sent later.

Singer: Loran Sweet, probably in sixties; was farming at the County Home when recorded.

These songs are not particularly interesting, but I hoped they might be followed by something better.

- 54A Folk Songs. 1. The Bluff Old Wind
 2. We Are All A Band of Sisters
 3. There Was An Old Geezer

Recorded by Helen Creighton

^{July}
June 16, 1948

1&2 at West Gore; #3 at North Mosherville

1. The Bluff Old Wind. This is a song that used to be sung here by a very old lady; am not sure whether it is folk or not. Text will arrive later

2. We Are All A Band of Sisters. This is a local song about local people, giving the names of the girls in the family. It sounds to me as though it might hve been parodied on another local song called "We're a band of Nova Scotians." Text will arrive later

1&2. Singer: Mrs. Ethel Morris; elderly; West Gore; retired teacher

3. There Was An Old Geezer. This is a short jolly one; words will arrive later.

3. Singer: Aubrey Murphy, Mosherville; probably late sixties; owns and works his own farm; probably Irish

54B Folk Songs

2. Carrion Crow
3. Sweet Fair Ella
1&4 tests

Recorded by Helen Creighton

~~July~~ 16, 1948

At North Mosherville

2. Carrion Crow, known by the singer as The Old Tame Crow. Text will arrive later.

3. Sweet Fair Ella. Same song as on p. 320 of Songs and Ballads From Nova Scotia. Text will arrive later.

Singer; Aubrey Murphy, Mosherville; probably in late sixties; owns and runs his own farm; probably Irish.

55A. Ballad.

Bonny Barbara Allan

Recorded by Helen Creighton

July
June 16, 1948

At North Mosherville

Bonny Barbara Allan; text will arrive later

Singer; Aubrey Murphy, Mosherville; probably in late sixties;
owns and works his own farm; probably Irish.