

Mount A tapeN o.10

1. Welcome Table, sung by  
Nina Finn.L.C.122B
2. Daniel In the Lion's Den,  
sung by children at the Colored  
Home
3. Where Shall I Be When the  
First Trumpet Sounds? Colored  
Home
4. I Woke Up this Morning.  
Colored Home.
5. Welcome Table. Colored  
Home.
7. ~~6.~~ I've Got A Home. Colored  
Home.
- ~~X~~ 6. They Shall Be Mine,  
Colored Home
8. What Band That Sunday  
morning? Colored Home.
9. Bluebird, Bluebird Through  
My Window. Colored Home
10. Rain Rain. Colored Home
11. Lazy Bessie. " "
12. The King's Keys " "
13. In That Morning, Mr. Wm.  
Riley, Cherry Brook.

(over)

14. Come Go To Bed. Mr. Riley
15. Blessing of Mary " "
16. Fhir a'Bhata. John McNeil  
& Fred Kennedy.
17. Fhir a'Bhata, Helen, Joan  
& Jean Gillis
18. O Teannaibh Dluth Is  
Togaibh Fonn, sung by John  
Neil & Gillis, Gillisdale.

Interesting tape.

REEL # 37A

7228B

7229A

7229B

7230A

7232A

7232B beloved home

Stay on Jesus

In That Land

recorder

Welcome Table

Blaydon Races Newcastle on Tyne

Legend of Sereeches. Lake Bourne.

Band Music (good)

Indian Love Ball (hand)

Singapore, The Fall of. Last part  
comes, at.

- 84 1. Welcome Table, sung by Nina Barclay Finn, L.C.75A from the singing of William Riley, Negro. TSNS p.280.
- 85 2. Daniel In the Lion's Den, jubilee sung by Children of the Coloured Home, Dartmouth; well sung though words difficult to make out. L.C.122B.; 4 vs & Cho.
- 86 3. Where Shall I Be When the First Trumpet Sounds? sung by Children of the Coloured Home; again well sung but difficult to make words out. L.C/122B ; 4 vs. & Cho.
- 87 4. I Woke Up This Morning , or, Stayed on Jesus, sung by Children of the Coloured Home; well sung in syncopated time to good tune; this tape is good. L.C.133B ; 3 vs. & cho.
- 88 5. ~~Wix~~ Welcome Table, well sung by Children of the Coloured Home, L.C.134A; 3 vs. & Cho. Compare tune with those of Wm. Riley & Owens family. Like the way this takes a high note at beginning of last line.
- 89 6. They Shall Be Mine, sung by Children of the Coloured Home, L.C.139B ; 2 vs. & Cho.
- 90 7. I've Got A Home, well sung by Children of the Coloured Home; well sung and a good recording; this is not in the song books. L.C.139A ; 2 vs. & Cho.
- 91 8. What Band That Sunday Morning? sung by Children etc., no Negroes I've spoken to know this; these children, mostly girls, came from all over province. L.C.139B 5 vs. & Cho.
- 92 9. Bluebird Bluebird Through My Window, sung by Children etc; singing game; 1 vs. & cho.
- 93 10. Rain Rain, singing game sung by children etc.; had to guess at words of 1st vs.; L.C/150A ; 3 vs.
- 94 11. Lazy Bessie. sung by Children etc. ; 12 vs. Fifteen girl singers with Olive Russell aged 15 soloist. L.C.150A
- 95 12. The King's Keys; sung by Children etc.; 1 vs. & Cho. sung twice; they seem doubtful of the last line; L.C.150A
- 96 13. In That Morning, sung by Mr. William Riley, Cherry Brook; L.C.75B,; TSNS p.280; interesting sing<sup>ing</sup> of the old man's Rising Hymn, the hymn that came to him when he felt his call to religion.; 2 vs.
- 97 14. Come Go To Bed; lullaby sung by Mr. Riley; good only for getting tune down as he was pretty mixed up. My voice sounds like child's; probably distortion caused by ~~electricity being down~~ battery being down; L.C.76A ; 7 vs. & Cho.
- 98 15. The Blessings of Mary, sung by Mr. Riley; interrupts to ask how he is doing; daughter sees her brother coming and starts talking, telling her father he isn't so good to-day, so he wasn't able to finish song; party evidently planned and we were in the way. Words and music in TSNS MFS p.172, an interesting version, 14 vs.; L.C/93B & 130A
- 99 16 Fhir a'Bhata, not very well sung by John McNeill and Fred Kennedy, South River Lake; tape scratchy; Gaelic; L.C.219B quite
- 100 (Fear an Bhata) 16. Fhir a'Bhata sung by Helen, Joan and Jean Gillis, Gillisdale, children; ~~quite~~ nice; L.C.195B ; Gaelic.
- 101 18. O Teannaibh Dlùth Is Togaibh Fonn, sung by John Neil Gillis, Gillisdale: L.C.195A; GSNS p.38; organ accompaniment; singer saddened to be returning to war after leave had been drinking heavily. 5 vs. & Cho.

Daniel in the lion's den, Daniel in the lion's den,  
Dani~~de~~ in the lion's den,  
Daniel in the lion's den, Daniel in the lion's den,  
Daniel in the lion's den.

2x Cho.

Good Lord now did the Lord deliver up Daniel,  
Daniel, Daniel,  
Didn't my Lord deliver up Daniel?  
And my Lord deliver me too.

2x 2

Angels locked the lion's ~~doory~~ jaws, angels locked the lion's jaws,  
Angels locked the lion's ~~doory~~ jaws,  
Angels locked the lion's ~~doory~~ jaws, angels locked the lion's jaws,  
Angels locked the lion's ~~doory~~ jaws.  
won't

3

Lordy~~he wants~~ you stop by here, Lordy won't you stop by here,  
Lordy~~he wants~~ you stop by here,  
Lordy~~he wants~~ you stop by here, Lordy won't you stop by here,  
Lordy~~he wants~~ you stop by here? Cho.

4

He delivered Daniel from the lion's den,  
Jonah from the belly of the whale,  
And the Hebrews he ordered from the fiery furnace,  
My Lord deliver me then. Cho.

Preston

Sung by Children of the Coloured Home, ~~Dartmouth~~ in 1943 and recorded for the  
Library of Congress by Helen Creighton/

Mount A tape quite good.

Cho.

Where shall I be when the first trumpet sounds  
Tell me where shall I be when it sounds so loud,  
It will sound so loud it will wake up the dead,  
Tell me where shall I be when it sounds?

1

I may be on my knees when the first trumpet sounds,  
I may be on my knees when it sounds so loud,  
It will sound so loud it will wake up the dead,  
Tell me where shall I be when it sounds?

Cho.

Where shall I be when the first trumpet sounds,  
Tell me where shall I be when it sounds so loud,  
It will sound so loud it will wake up the dead,  
Tell me where shall I be when it sounds?

~~xxxxxx~~

~~Tell me where shall I be when it sounds?~~

~~xxxxxx when the first trumpet sounds  
xxxxxx when it sounds so loud  
xxxxxx it will wake up the dead  
Tell me where shall I be when it sounds?~~

Jesus' arms 32

I may be in ~~xxxxxx~~ when the first trumpet sounds,  
I may be in a garden when it sounds so loud,  
It will sound so loud it will wake up the dead,  
Tell me where shall I be when it sounds? Cho.

3

I may be in my grave when the first trumpet sounds,  
I may be in my grave when it sounds so loud,  
It will sound so loud it will wake up the dead,  
Tell me where shall I be when it sounds. Cho.

Sung by children of the Colored Home, ~~xxxxxx~~ Preston, and recorded in 1943 for the Library of Congress.

The Mount A re-recording is good.

I Woke Up This Morning

L.C. 133B

or, Stayed on Jesus.

Mount A re-recording tape No.10

I woke up this morning with my mind stayed on Jesus,  
I wpke up this morning with my mind stayed on Jesus,  
I woke up this morning with my mind stayed on Jesus,  
Hallelu, hallelu, hallelejah.

1

I'm singing and shouting with my mind stayed on Jesus,  
I'm singing and shouting with my mind stayed on Jesus,  
I'm singing and shouting with my mind stayed on Jesus  
Hallelu, hallelu, hallelujah. Cho.

I'm walking and talking with my mind stayed on Jesus,  
I'm walking and talking with my mind stayed on Jesus,  
I'm walking and talking with my mind stayed on Jesus,  
Hallelu, hallelu, hallelujah.

Sung by children at the Home for Colored Children, <sup>Preston</sup>~~Dartmouth~~, and recorded  
by Helen Creighton for the Library of Congress, 1943.

Interesting syncopated time and well sung. Mount A tape is good.

Welcome Table

L.C. 134A  
Mount A tape No.10

Cho.

I'm gonna sit at the welcome table,  
I'm gonna sit at the welcome table some of these days, hallelujah,  
I'm gonna sit at the welcome table,  
I'm gonna ~~xx~~ sit at the welcome table some of these days.

& 1

I'm gonna feast on milk and honey,  
I'm gonna feast on milk and honey some of these days, hallelujah,  
I'm gonna feast on milk and honey,  
I'm gonna feast on milk and honey some of these days. Cho.

2

God's ~~I'm~~ gonna set this world on fire,  
God's ~~I'm~~ gonna set this world on fire some of these days, hallelujah,  
God's ~~I'm~~ gonna set this world on fire,  
God's ~~I'm~~ gonna set this world on fire some of these days. Cho.

of 3

Then you'll wish you had been holy,  
Then you'll wish you had been holy some of these days, hallelujah,  
Then you'll wish you had been holy,  
Then you'll wish you had been holy some of these days. Cho.

Sung by children at the Home for Colored Children, <sup>Preston</sup>~~Dartmouth~~ and recorded for the Library of Congress in 1943.

Well sung and Mount A tape is good.

In vs. 3 all lines ~~had "had of been holy"~~ have "had of been holy".

I've G ot A Home

L.C.139A  
Mount A re-recording tape No.10

Cho.

I've gpt a home just over Jordan,  
Rock of Ages cleft for me.  
Let thy bosom be my pillow,  
Rock of Ages cleft for me.

*New* 1  
Oh the blind man cried to Jesus,  
Lord have mercy on me,  
Jesus touched the poor blind man  
And he made him to see. Cho.

2  
Jesus called to Simon Peter,  
Leave your nets and follow me,  
Simon Peter he followed Jesus  
And he walked on the sea. Cho.

Preston

Sung by children at the Home for Colored Children, ~~Dayton, Ohio~~ and recorded by  
Helen Creighton for the Library of Congress, 1943

Mount A re-recording is good.

They shall be mine when I make up my jewels,  
They shall be mine when I make up my jewels,  
Shall be mine, they shall be mine,  
Thus said the Lord they shall be mine.

2

I, John, saw that great number  
Sitting before the throne of the Lord,  
They were given the <sup>account</sup> ~~be~~ of the ~~deeds~~ ~~done~~ in their bodies,  
Thus said the Lord they shall be mine. Cho.

3

If you cannot pray or preach like Peter,  
If you cannot pray or preach like Paul  
You shall be mine, you shall be mine,  
Thus said the Lord they shall be mine. Cho.

Sung by children at the Home for ~~the~~ Colored Children, Preston, and  
recorded by Helen Creighton for the Library of Congress, 1943.

vs.2, line 3. They were giving the account of the deeds done in their bodies,

What band that Sunday morning,  
Sunday morning, Sunday morning,  
What band that Sunday morning,  
Sunday morning band?

2 1

There's one there's two there's three little angels.  
There's four there's five there's six little angels,  
There's seven there's eight there's nine little angels,  
There's ten little angels in the band. Cho.

x2x2

There's eleven there's twelve there's thirteen little angles,  
There's fourteen ~~there's~~ fifteen ~~there's~~ sixteen little angels,  
There's seventeen, eighteen nineteen little angels,  
There's twenty little angels in the band. Cho.

x2x 3

Twenty-one, twenty-two twenty-three little angels,  
Twenty-four-twenty-five twenty-six little angels,  
Twenty-seven twenty-eight twenty-nine little angels  
There's thirty little angels in the band. Cho.

4

Thirty-one thirty-two thirty-three little angels,  
Thirty-four thirty-five thirty-six little angels,  
Thirty-seven thirty-eight thirty-nine little angels,  
There's forty little angels in the band.

5

There's a deacon and a preacher and forty little angels,  
There's a deacon and a preacher and forty little angels,  
There's a deacon and a preacher and forty little angels,  
There's forty little angels in the band. Cho.

Sung by children at the Home for Colored Children, Preston, and recorded  
by Helen Creighton for the Library of Congress 1943.

Well sung, Mount A re-recording is good.

Singing Game

Bluebird, Bluebird Through My Window

L.C. 150A

Mount A re-recording tape  
No.10

Cho.

Bluebird,bluebird through my window,  
Bluebird,bluebird through my window,  
Bluebird,bluebird through my window,  
Oh Johnny I am tired.

1

Take a pretty girl and tap her on the shoulder,  
Take a pretty girl and tap her on the shoulder,  
Take a pretty girl and tap her on the shoulder,  
Oh Johnny I am tired. Cho.

Sung by children at the Home for Colored Children, Preston, and recorded  
by Helen Creighton for the Library of Congress, 1943.

Mount A tape is good; well sung.

Singing Game

Rain Rain

L.C. 150A  
Mount A re-recording tape  
No.10

Rain rain the ~~wind~~ wind blows high,  
~~xxxxxxx~~ Snow has fallen from the sky,  
All around some said ~~she'll die~~ she'll die,  
If ~~you~~ don't get a fellow with a rolling eye.  
she 2

She is handsome, she is pretty,  
She is the pride of the Halifax city,  
She is the pride of the one two three  
Sp please ~~xx~~ and tell me who will be.  
come 3

Arthur Fletcher said he'll have her,  
All the boys are fighting for her,  
Let the boys say what they will,  
Arthur Fletcher will have her still.

Sung by children at the Home for Colored Children, Preston, and recorded  
for the Library of Congress by Helen Creighton, 1943.

well sung, and Mount A re-recording good.

1st vs., line 3: Olive Russel says she'll die.

Singing Game

Lazy Bessie

L.C. 150A  
Mount A re-recording tape  
No.10

Lazy Bessie will you get up  
Will you get up, will you get up?  
Lazy Bessie will you get up  
So early in the morning?

2

No mother I won't get up,  
I won't get up, I won't get up,  
No ~~mother~~ mother I won't get up  
So early in the morning.

3

What will I have for my breakfast,  
My breakfast, my breakfast?  
What will I have for my breakfast  
So early in the morning?

4

A cup of tea and a piece of toast,  
A cup of tea and a piece of toast,  
A cup of tea and a piece of toast  
So early in the morning.

5

No mother I won't take that,  
I won't take that, I won't take that,  
No mother I won't take that  
So early in the morning/.

6

What shall I have for my dinner,  
My dinner, my dinner,  
What shall I have for my dinner  
So early in the morning?

7

An old dead rat and a piece pf fat,  
An old dead rat and a piece of fat,  
An old dead rat and a  $\frac{1}{2}$  piece of fat  
So early in the morning.

8

No mother I won't get up,  
I won't get up, I won't get up,  
No mother I won't get up  
So early in the morning.

9

What shall I have for my supper,  
My supper, my supper?  
What shall I have for my supper  
So early in the morning?

10

A nice young man with rosy cheeks,  
Rosy cheeks, rosy cheeks,  
A nice young man with rosy cheeks  
So early in the morning.

11

Yes mother I will get up,  
I will get up, I will get up,  
Yes mother I will get up  
So early in the morning.

12

Lazy Bessie you had to get up,  
You had to get up, you had to get up,  
Lazy Bessie you had to get up  
So early in the morning .

Soloist Olive Russel, aged 13.

There are 15 in cho.

Sung by children pf the  
Home for Colored Children,  
Preston and recorded by Helen  
Creighton fpr the Library of  
Congress, 1943

Singing Game

The King's Keys

L.C. 150A  
Mount A re-recording tape  
No.10

Cho.

The king's keys are missing,  
Missing,missing,  
The king's keys are missing  
I don't know where they are.

I

We'll send Mary to find them,  
Find them,find them,  
We'll send Mary to find them  
No matter where they are. Cho.

Sung by fifteen children at the Home for Colored Children, Preston, and recorded by Helen Creighton for the Library of Congress, 1943.

Negro

Come Go To Bed

(Lullaby) L.C. 75A  
Mount A re-recording No.10

Cho.

Come go to bed,  
Come go to bed,  
Everything's for dadda's boy,  
Come go to bed,  
Come go to bed,  
Everything's for dadda's boy.

1

Come go to bed,  
Come go to bed,  
Dadd's boy got a horsey,  
Come go to bed,  
come go to bed,  
Dadda's boy got a horsey. Cho.

2

Dadda's boy got a chicken.

3

Dadda's boy got a rooster.

4

Dadda's boy got a hen.

5.

Dadda's boy got a cow.

6.

Dadda's boy got a father.

7

Dadda's boy got a mother.

All verses in same formation as first, followed by chorus.

Sung by Mr. William Riley, Cherry Brook and recorded by Helen Creighton for the Library of Congress, 1943.