

Mount A re-recording Tape No.1

18470  
23.1.3  
14/289-2

1. Tarry Trousers, sung by Mr. Richard Hartlan, South-East Passage; L.C.9B; TSNS p.212. Also Mount A tape No.7; 6 vs.
2. Chanty Song, Soon We'll Be In Englandtown, sung by Richard Hartlan; L.C.9B; Mount A re-recording here is better than version in SBNS p.~~126~~x 115; 1 vs.& cho.
3. The Flying Cloud, sung by Richard Hartlan; L.C.10A&B, and 64A&B; long song of piracy, 17 double vs.; SBNS p.126.
4. The Flying Cloud repeated in lower key, but first singing is better.
5. The Banks of Newfoundland, sung by Richard Hartlan; L.C.11A; he adds part of another verse; SBNS p.221; 7 vs.
6. The Carrion Crow, sung by Mr. Walter Roast, East Chezzetcook, the kangaroo version; L.C.13A; well sung, probably the most popular song in my collection; TSNS p.244; 5 vs.
7. Western Ocean, sung by Richard Hartlan; L.C.~~12~~ 13A; SBNS p.133; a number of changes here; 5 vs. & cho.
8. Banks of Sweet Dundee, sung by Walter Roast; L.C.13B; begun on Mount A re-recording No.1 & continued on No.2; TSNS p.128; good dramatic song well sung though tape a trifle scratchy; 11 vs.



As in TSNS p.212 with the following changes:

As I rambled out on one  
to take talking,  
A-talking to  
2  
How can you live such it's why don't you

I would rather tarry  
became  
xm 3  
(omitted on tape)

4

O dear mother your life?  
became  
6

Oh anchor's abow boys, colours are flying  
Off to seas our ship must go,"  
"Oh stay,oh stay my dearest Willie  
And to the seas no more don't go."

Sung by Mr. Richard Hartlan, South ~~Exster~~ East Passage, and recorded by  
Helen Creighton for the Library of Congress in 1943.

His tune gets more interesting as the song goes on.

See Mount A tape No.7 by Mrs. R.W.Duncan.



Ex Cho.

Soon we'll be in England town,  
Heave me lads, heave ho,  
(To see the king with a golden crown) omitted on tape,  
Heave ho, on we go,  
On me lads heave ho.

Little ~~and~~ powder monkey Jim  
Handing up his powder from the magazine below,  
Then he got struck by a ball  
That laid him so low, Cho.

Sung by Mr. Richard Hartlan, South-East Passage and recorded by Helen Creighton for the Library of Congress in 1943.

SBNS p.115 where there is a better version.

Conversation at end:

That's all I know of it.

Where did you learn it?

From a man o' war sailor. One of the British man o'war sailors, it would be about twenty-five or thirty years ago. That's all ever he sung it, and I learned that from him.

Did you sing it when you were working, or to amuse yourselves?

No, when we were working on the island, on McNab's Island here. I worked on McNab's Island here with one of the British man o'war sailors.



As in SBNS p.126 with the following changes:

The Flying Cloud

L.C. 10 A&B and 64A&B  
Mount A re-recording tape No.1

Come all you rambling sailor boys and

in sorrows

Down on the

4

I met in with  
where the sugar cane

5

from their native shores

6

away the raging Main

We drugged their bodies

7

the raging Main till we came to the Arabia shores,

For to work

was run

8

And Captain Moore

his men,

If you'll agree my bulby men and 'long with me remain

I'll run aloft the pirate flag and we'll plough the Spanish Main."

9

We all agreed but five brave youths, told us them to land,

Oh two of them were Boston boys and two from Newfoundland,

10

We have as fast

11

taking eighteen from the reel.

12

We made the crew is walk

our sail

14

We gave to them no answer

15

there rose a crimson tide

16

for to be hung

So now you can see

Sung by Mr. Richard Hartlan, South-East Passage and recorded by  
Helen Creighton for the Library of ~~xxxx~~ Congress in 1943

Mr. Hartlan repeats the song in a lower key, but his first ~~xx~~ singing is better. He changes a few words, sometimes as in SBNS and sometimes as on his first ~~xxx~~ singing on this tape. He speaks the last word and always pronounces ly as lie. Mr. Hartlan was given a ~~xx~~ disc of this song and every second Sunday he would go to his son's house and listen to it. He was very proud of knowing it <sup>a</sup>ll through.



As in SBNS p.221 with the following changes:

For buy 1  
nor'westers  
2  
Their passage  
Not thinking on the cold nor'westers  
3  
true love freeze  
4  
I dreamt that I was home  
I dreamt that me  
I ~~dreamt~~ dreamt  
5 ale in hand  
stone and sand  
And we'll bid adieu  
6  
(something) Banks (can't make word out)  
With the highlands bathed in snow  
And us poor sailors here on deck to shovel off the snow,  
7  
Oh now we're off of Sandy Hook where the highlands is in snow,  
liquors

Sung by Richard Hartlan, South-East Passage and recorded by Helen Creighton for the Library of Congress, 1943.

The Carrion Crow

The Carrion Crow

L.C. 13A

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As in TSNS with the following changes:

In all vs. he sings to me inkum

In all choruses he sings kiddy kime kearo

2

kangaroo here is pronounced kangarow

3

The old man fired and he

4

Oh bring some

Sung by Walter Roast, East Chezzetcook and recorded by Helen Creighton  
for the Library of Congress in 1943.



As in SBNS p.133 with the following changes:

vs.1 missing  
Cho.

With a lassie

I will put

2

I only had one coat and the back of it's all gone  
And the sleeves they are torn to a slunder

3

Oh I only got one cap and the crown of it's all gone  
~~Sx~~ And the rim I will put to a slunder

4

Oh I only got one pair of shoes and the soles they are gone  
And the tops they are gone to a slunder

Sung by Mr. Richard Hartlan, South-East Passage and recorded by Helen Creighton  
~~Creighton~~ for the Library of Congress in 1943.