

43 B In Canso Strait

Blow the Man Down as sung  
from Mahone Bay

44 A. B Dance Tunes in diff.  
erent parts of Nova Scotia  
(distorted with time & key  
changes by Peter Hamilton.  
interesting

45 A Stories in Cape Breton  
dialect

45 B Stories in Lunenburg County  
dialect

46 B Stories about Newfound-  
landers

47 A Cape Breton nicknames

135. NPAD song Harbour Grace

43B1 Folk Song. In Canso Strait (local)  
2. Sea Chanty Blow the Man Down.  
3 " " " "

FS630  
23.100.2  
MF289.199

Recorded by Helen Creighton

June 19, 1948

At Mahone Bay.

1. In Canso Strait. This is sung much the same as in Songs and Ballads From Nova Scotia, p. 230

Singer; Joseph Hyson, Mahone Bay; elderly; used to sail on vessels going out of Mahone Bay and Lunenburg; has been carpenter and ship builder.

3 & 4. (Repeated because needle slipped in recording). Blow the Man Down. This is the way the singer has heard this sung on the vessels in which he sailed.

44A&B. Dance Tunes in Different Nova Scotia Counties.

Recorded by Helen Creighton

June 24, 1948

At Windsor.

Dance music varies in the different counties; this is explained and demonstrated by tunes played on the mouth organ.

Harmonica player; Peter Hamilton; early twenties; Agricultural Representative. Mr. Hamilton has lived and worked in a number of counties and often joins orchestras playing for dances. He has found that he must adapt himself to different tempos and keys, and this he demonstrates on the record.

45A. Stories in Cape Breton Dialect.

Recorded by Helen Creighton

June 30, 1948

At Windsor.

These are short anecdotes told in dialect. The narrator was brought up in Cape Breton where he heard many stories himself; others he has heard his father tell.

Narrator; J.F. Rudderham, Windsor; in his thirties.

45B. Stories in Lunenburg County dialect See also 46A&B

Recorded by Helen Creighton

June 30, 1948

At Windsor

These are short anecdotes told in the dialect of Lunenburg County, where the narrator had a parish and lived for some years.

Narrator; J.F.Rudderham, Windsor; in his thirties.

46 A. Stories in Lunenburg County dialect. See also 45B&46B

Recorded by Helen Creighton

June 30, 1948

At Windsor

These are short anecdotes told in the dialect of Lunenburg County wherethe narrator had a parish and lived for some years.

Narrator: J.F.Rudderham, Windsor; in his thirties.

46B1&2. Stories in Lunenburg County, Newfoundland, and Cape Breton  
dialect . See also 45 &46

Recorded by Helen Creighton

June 30, 1948

At Windsor

The Newfoundland stories were picked up in Sydney where many  
Newfoundlanders work. Their dialect is quite distinctive.

Narrator: J.F. Rudderham, Windsor; in his thirties.

3 is a test.

47A1. Stories in dialect

2. Song. What A Fool I Was To Let You Go

Recorded by Helen Creighton

July 1, 1948

At Smiley's Intervale, Hants Co., and Windsor.

1. Stories in dialect. These are a series of short anecdotes.

Narrator; J.F. Rudderham; Windsor; in his thirties; tales learned partly from his father, and others from own experience.

2. What A Fool I Was To Let You Go. Recorded to test machine, and also to play back to crowd at picnic who could see the recording being made and would better understand what it was all about.

Singer; Muriel Lyttle; Upper Newport. Music learned from radio.

music gone to song.



47B1,2&3. Folk Song.  
4. Song with guitar

~~Children~~ When the Farmer Comes to Town  
~~Mountain Dew~~ Mountain Dew

Recorded by Helen Creighton

July 1, 1948

At Smiley's Intervale, Hants Co.

1.2&3,  
When

The Farmer Comes To Town. (This song, I believe, the children learned in a singing class that specializes in folk music).

Singers; The Davis Sisters. Guitar Accompaniment

4. Mountain Dew. I did not attempt to get these words, but believe they are very well known.

Singer; Norman (Porky) Watson; probably in late teens. Talked to him later about material, but all seem to be learned from radio, so did not record again.

music gme

- 48A1. Dance Tunes. De Messer's Breakdown & Bonnie Lassie  
2. Needle broke off  
3. Gaelic song ,but incomplete

Recorded by Helen Creighton

July 1,1948

- 1 at Falmouth  
2 at Smiley's Intervale,Hants Co.

1. This is probably poor as I was working in the dark and the needle was on the point of breaking.

Orchestra; Don Whiting's,with two guitars, fiddle and accordion.

music gone