

COMPUTER INPUT

FSG30

23.96.3
MF289.192

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM - LC/NM # 9
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1948
PHYSICAL ATTRIBUTES _____
LENGTH/TIME 0.30:00
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS AND THE NATIONAL
MUSEUM, 1948. CONTENTS: SONGS
LC/NM 29A - LC/NM 32A.

+ 466
items # 954 - 958

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER _____
LOCATOR NUMBER _____
DOCUMENT NUMBER _____
COLLECTION TITLE _____

#3 missed in numbering. I gave it unused # 466

957 - song found in Brewster p. 175

AC # 2264

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ neg. stripe _____ col _____ etchprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ sil _____ negative _____
8mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Writer _____
Screenplay _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) EDMUND HENNEBERG
LAWRENCE HENNEBERG

Music _____
Other _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" DETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.191 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			① ERIN FAR AWAY; SONG BY EDMUND AND LAWRENCE HENNEBERRY. LC/NM 29 A.* ② ERIN FAR AWAY; SONG BY EDMUND AND LAWRENCE HENNEBERRY. LC/NM 29 B.* ③ COME ALL YE OLD COMRADES; SONG BY EDMUND HENNEBERRY. LC/NM 30A1.* ④ JAMES MACDONALD; SONG BY EDMUND HENNEBERRY. LC/NM 30A2.* ⑤ JAMES MACDONALD; SONG BY EDMUND HENNEBERRY. LC/NM 30A3.* ⑥ JAMES MACDONALD; SONG BY EDMUND HENNEBERRY. LC/NM 30 B.* ⑦ THE CITY OF BALTIMORE; SONG BY EDMUND HENNEBERRY. LC/NM 31A1.* ⑧ THE CITY OF BALTIMORE; SONG BY EDMUND HENNEBERRY. [LC/NM 31A2.*] ⑨ THE LITTLE MOHEE; SONG BY EDMUND HENNEBERRY. LC/NM 31B1.* ⑩ THE LITTLE MOHEE; SONG BY EDMUND HENNEBERRY. LC/NM 31B2.* ⑪ DONALD'S RETURN TO GLENCOE; SONG BY EDMUND HENNEBERRY. LC/NM 32A1.* ⑫ DONALD'S RETURN TO GLENCOE; SONG BY EDMUND HENNEBERRY. LC/NM 32A2.*
C. 30:00		954 } 466 } CONTINUED FROM LC/NM 30B. TEST STRIP 955 } [TEST STRIP] 956 } [TEST STRIP] 957 } [TEST STRIP] 958 }	