

COMPUTER INPUT

FSG30
23.95.3
MF289.190

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS/NATIONAL MUSEUM - LC/NM #8
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1948

PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS AND THE NATIONAL
MUSEUM, 1948. CONTENTS: SONGS
INSTRUMENTALS LC/NM 25A-
LC/NM 28B.

items # 948-953

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5123
DOCUMENT NUMBER MF289.190
COLLECTION TITLE _____

AC # 2263

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ line _____
20mm _____ mag. stripe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ neg. print _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) EDMUND HENNEBERG
CHESTER HENNEBERG
LAWRENCE HENNEBERG
Music _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ Many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.189 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		948 TEST STRIP	① SINCE LOVE CAN ENTER AN IRON DOOR; SONG BY EDMUND HENNEBERRY. LC/NM 25A.* ② SINCE LOVE CAN ENTER AN IRON DOOR; SONG BY EDMUND HENNEBERRY. LC/NM 25B1.* ③ SINCE LOVE CAN ENTER AN IRON DOOR; SONG BY EDMUND HENNEBERRY. LC/NM 25B2.* ④ BUTCHER BOY; SONG BY CHESTER HENNEBERRY. LC/NM 25B3.* ⑤ BUTCHER BOY; SONG BY CHESTER HENNEBERRY. LC/NM 25B4.* ⑥ BARRACK STREET; SONG BY LAWRENCE HENNEBERRY. LC/NM 26A1.* ⑦ BARRACK STREET; SONG BY LAWRENCE HENNEBERRY. LC/NM 26A2.* ⑧ WHISKEY IN THE JAR; SONG BY EDMUND HENNEBERRY, LC/NM 26B1.* ⑨ WHISKEY IN THE JAR; SONG BY EDMUND HENNEBERRY. LC/NM 26B2.* ⑩ THE LANCERS; PLAYED ON FIDDLE BY EDMUND HENNEBERRY, CALLED BY CHESTER HENNEBERRY. LC/NM 27A.* ⑪ THE LANCERS; PLAYED ON FIDDLE BY EDMUND HENNEBERRY, CALLED BY CHESTER HENNEBERRY. LC/NM 27B.* ⑫ THE LANCERS; PLAYED ON FIDDLE BY EDMUND HENNEBERRY, CALLED BY CHESTER HENNEBERRY. LC/NM 28A.* ⑬ THE LANCERS; PLAYED ON FIDDLE BY EDMUND HENNEBERRY, CALLED BY CHESTER HENNEBERRY. LC/NM 28B.*
c. 30:00		951 TEST STRIP 952 [TEST STRIP?] 953	⑭ THE LANCERS; PLAYED ON FIDDLE BY EDMUND HENNEBERRY, CALLED BY CHESTER HENNEBERRY. [] ⑮ DANNY BOY; PLAYED ON FIDDLE BY [EDMUND HENNEBERRY. LC/NM]