

CR L.C. 25A-28B

25A-B Since Love Can Enter An Iron Door, sung by Edmund Henneberry

25B The Butcher's Boy, sung by Chester Henneberry, scratchy and poor singing

26A Barrack Street, sung by Lawrence Henneberry

26B Whisky In the Jar, sung by Edmund Henneberry, good song but he didn't know it too well.

27A-B The Lancers, called by Chester Henneberry; fiddle by Edmund Henneberry; clear words well heard. Says, good boy fiddler, and Sufferin' like a thole pin. The caller always says, "Thank you ladies", at the end of his calls.

Goes on to 28A-B

L.C. 9211A- 9214B

1948

25 A&B1. English Folk Song. Since Love Can Enter An Iron Door.

Recorded by Helen Creighton

June 10, 1948

At Eastern Passage

Since Love Can Enter An Iron Door. For text see Songs and Ballads  
From Nova Scotia, p. 181.

Singer; Edmund Henneberry, Devil's Island, son of Ben Henneberry;  
middle aged; fisherman.

25B1. cont'd from 25A

2. Test strip

3. Folk Song. The Butcher's Boy.

4. Test strip

Recorded by Helen Creighton

June 10, 1948

At Eastern Passage

The Butcher's Boy; For text see Songs and Ballads From Nova Scotia, p. 33. This is, I think, a slightly different version.

Singer; Chester Henneberry, Devil's Island; thirties; fisherman.

26A Local Folk Song.

Barrack Street

Recorded by Helen Creighton

June 10, 1948

At Eastern Passage

Barrack Street. For text see Songs and Ballads From Nova Scotia,  
p. 226.

Singer; Lawrence Henneberry, Devil's Island; late twenties;  
fisherman.

26A2. Test to play back.

26E. Irish Folk Song. Whiskey In the Jar.

Recorded by Helen Creighton

June 10, 1948

At Eastern Passage

Whiskey In the Jar. For text see Songs and Ballads From Nova Scotia, p. 192.

Singer; Edmund Henneberry, Devil's Island, son of Ben Henneberry; middle aged; fisherman.

Edmund worked on this tune for most of the evening, and finally mastered it as it used to be sung on the island.

Family join in chorus

27A&B. The Lancers in More correct recording, 28A&B

Recorded by Helen Creighton

June 10, 1948

At Eastern Passage

The lancers. This is the dance as it is done on Devil's Island and in the Eastern Passage district. Such a dance is done in a house and usually when there is a wedding. The caller felt he had made some mistakes, so we recorded the dance over again on 28A&B.

Fiddler; Edmund Henneberry, Devil's Island, son of Ben Henneberry; middle aged; fisherman.

Caller; Chester Henneberry, Devil's Island; in his thirties; fisherman.

28A&B. The Lancers

Recorded by Helen Creighton

June 10; 1948

At Eastern Passage

The Lancers; This is the way it is danced at Devil's Island and the adjoining district of Eastern Passage, Halifax Co. The calls are correct in this recording, but parts were left out in 27A&B. The cutting looked rough in 23B so I made a test which played back very badly. Then I played 23B1 over, and it seemed all right. The third strip was a test which seemed to be all right, but I stopped using this needle and sent it back to be sharpened rather than spoil any records.

Fiddler; Edmund Henneberry, Devil's Island, son of Ben Henneberry; middle aged; fisherman.

Caller; Chester Henneberry, Devil's Island; in his thirties; fisherman.

Lawrence Henneberry called, "Sufferin' like a tole (thole) pin," and "Good boy fiddler," started them off, and ended the dance.

The caller always says, "Thank you ladies," when his part of the dance is over.